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NUMBER 2

AGNES SCOTT COLLEGE

BULLETIN



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AGNES SCOTT COLLEGE

CALENDAR

- 1909—September 15, 10 A. M., Session opens.
September 14-16, Classification of Students.
September 17, Class Exercises begin.
November 25, Thanksgiving Day.
December 22, 2 P. M., to January 4, 8:30 A. M.,
Christmas Recess.
- 1910—January 14, Intermediate Examinations begin.
January 19, Second Semester begins.
February 22, Colonel George W. Scott's Birthday.
April 26, Memorial Day.
May 11, Final Examinations begin.
May 22, Baccalaureate Sermon.
May 23, Alumnae Day.
May 24, Celebration of Literary Societies.
May 25, Commencement Day.

NOTE.—The length of the session is 36 weeks. Deducting holidays, the actual teaching time is about 34 weeks.

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1908-1909

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COMMITTEE ON ACCREDITED SCHOOLS: Professor Armistead, Chairman; Professors Armstrong and Young.

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COMMITTEE ON LITERARY SOCIETIES: Professor Armstrong, Chairman; Professors Armistead and McKinney.

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AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The College offers only the B. A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismission from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

For entrance requirements and for description of entrance subjects, see below.

For admission by certificate, see pages 27-29.

For entrance examinations, see pages 29-31.

ENTRANCE SUBJECTS

Students entering for the degree course must present for entrance fourteen units* chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject in making up the entrance requirements: English 3, Latin 4, Mathematics 2½, Greek 3, German 3, French 3, History 2½, Science 1½.

*NOTE.—The units in every instance accurately conform to the valuation prescribed by the Carnegie Foundation for the Advancement of Teaching.

Of the fourteen units required for entrance twelve and one-half units must be chosen as follows: English 3, Latin 4, Mathematics $2\frac{1}{2}$, French or German or Greek 2, History 1.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not be counted toward the degree.

DESCRIPTION OF ENTRANCE SUBJECTS

ENGLISH

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Association of Colleges and Preparatory Schools constitute the entrance work in English.

I. COMPOSITION AND RHETORIC, one unit and a half.—The subjects for examination in Composition will be taken from the English Literature required for 1908-09. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in Writing the equivalent of at least fortnightly themes in the four years of her preparatory course. She must be able to spell, capitalize and punctuate correctly; no candidate will be accepted whose work is notably deficient in these respects. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

II. LITERATURE, one unit and a half.—The books prescribed for reading and practice are:

In 1909, 1910, 1911, 1912:

Group I (two to be selected).—Shakespeare's As You Like It, Henry V, Julius Cæsar, The Merchant of Venice, Twelfth Night.

Group II (one to be selected).—Bacon's Essays; Bunyan's The Pilgrim's Progress, Part 1; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography.

Group III (one to be selected).—Chaucer's Prologue; Spenser's Faërie Queen (in 1909, 1910, 1911, selections; in 1912, Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).—Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens's A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (in 1909, 1910, 1911, two to be selected; in 1912, one to be selected).—Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle, (in 1909, 1910, 1911) Heroes and Hero Worship, (in 1912) The Hero as Poet, The Hero as Man of Letters and The Hero as King; Emerson's Essays (Selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).—Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson, (in 1909, 1910, 1911) Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur, (in 1912) The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition and argument in her own compositions. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English

literary history to which the prescribed works belong. The books set for this part of the examination will be:

1909, 1910, 1911: Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

LATIN

LATIN, four units.—*a*, *c*, *d*, and *e* will each be counted as a unit, provided each include careful training in prose so that the four courses will cover the requirement in Prose Composition (see *b*).

a. Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

b. Prose Composition: Ability to translate into Latin a connected passage of idiomatic English of moderate difficulty, based on Cæsar or Cicero. To secure such ability, the preparation should include *a systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose. As a text-book, Bennett's *Preparatory Latin Writer*, or Barss's *Writing*

Latin, Books I and II, or D'Ooge's Latin Composition, is recommended.

c. Cæsar: Gallic War, any four books, preferably Books I-IV. Equivalents, if prose, will be accepted.

d. Cicero: Seven orations, or six, if the Manilian Law be one. The orations preferred are the four against Cataline, the Archias, and the Manilian Law.

e. Virgil: Æneid, six books. So much of prosody as relates to the dactylic hexameter and ability to read the poem by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for two books of the Æneid.

Students should be taught from the beginning to read Latin aloud according to the Roman method of pronunciation, and, throughout all the years of preparation, much drill should be given in translation from hearing and at sight.

The teachers of Latin in the preparatory schools are urged to require the use of idiomatic English in translation.

GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent,

must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: *Anabasis*, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student should have completed the minor requirement as outlined above and in addition have read three books of Homer's *Iliad*, or an equivalent amount in Homer's *Odyssey*. Constant practice should be given to prose composition, to translation at sight, and to Homeric forms and syntax.

FRENCH

MINOR REQUIREMENT (admitting to French B), two units.
—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition*.

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's *French Grammar*, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and

conditional moods, as well as the inflection of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

Fontaine: Douze Contes Nouveaux; *Schultz*: La Neuvaine de Colette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *France*: Abeille.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French C), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life as well as the ability to discuss the texts read.
5. The reading of at least six hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French B in the section of this catalogue entitled Courses of Instruction. See pages 45-47.

Students are admitted to French C by examination only.

GERMAN

MINOR REQUIREMENT (admitting to German B), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; the read-

ing in addition of at least 150 pages of prose from graduated texts. This requirement includes careful drill in pronunciation and in reading German aloud; the inflection of articles, nouns, adjectives, pronouns, weak verbs and the more common strong verbs; the uses of the modal auxiliaries and of the subjunctive; the function of the common prepositions; the fundamental principles of syntax and of word-order; the memorizing of common German idioms; drill in conversation, in oral narrative and in reading at sight.

NOTE.—It is expected that this work will include usually five recitations a week for a period of two years. If the work is done in one year, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German C), three units.—The work as given under the minor requirement. In addition: (1) Thomas's Practical German Grammar, Part II in full, or the equivalent in grammar, prose composition, and syntax drill in connection with translation; (2) practice in translating connected narrative into German, and in free reproduction orally and in writing, based upon Hervey's Supplementary Exercises to Thomas's Grammar and Thomas and Hervey's German Reader and Theme-book, or on prose books of equal difficulty; (3) drill in sight reading and conversation; (4) the reading of at least 500 pages of carefully graduated texts, some of which are to be chosen from the works of Goethe and Schiller.

NOTE.—Students presenting the maximum requirement will be admitted only by examination. If the third unit, which is understood to cover a full year's work, is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree.

MATHEMATICS

Mathematics, two units and a half.—

Algebra (a), one unit.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries.

Algebra (b), one-half unit.—Quadratic equations (including the theory), systems involving quadratic and higher equations, binomial theorem for positive integral exponents, inequalities, ration and proportion, variations, arithmetical and geometrical progressions.

Plane Geometry, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one and one-half years with daily recitations should be given to Algebra, and one year with daily recitations to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

HISTORY

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

b. Mediæval and modern European History, from 800 A. D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units. Note, however, that a half unit is possible only in Greek History or Roman History.

The examinations will be based upon modern High School text-books.

All students, whether entering by certificate or by examination, are required to present note-books containing—

a. Summaries and outlines of text-book work and of parallel reading.

b. Outline maps filled in by student to show territorial boundaries, location of important cities, and routes of exploration.

These note-books must be certified by the teacher under whom the work was done, and must be accompanied by a statement of the work covered.

It is strongly recommended that every student offer Greek and Roman History for entrance to college.

NATURAL SCIENCES

Students entering for the degree may offer one and one-half units selected from the subjects given below. Irregular students may offer two and one-half units selected from this group. It is recommended that every student offer Physics and Physiography.

PHYSIOGRAPHY, one-half unit.—The elements of physiography, occupying a half year, five periods per week. The topics to be emphasized are: the development of typical land forms, the oceans, the atmosphere, and climate. Davis's

Physiography, or Tarr's Physical Geography are suitable books to use. A few field excursions should be given to observe the processes of land sculpture and the types of land forms to be found in the vicinity.

PHYSIOLOGY, one-half unit.—A good text-book, such as Blaisdell's Practical Physiology, which is suited to the second year of the High School, should be used. The course should extend through one-half year, five periods per week.

BOTANY, one-half unit.—A half year, five periods per week, in the third or fourth year of the High School will be required to complete the work assigned to this course. The course may well be founded upon such texts as Bergen, Barnes, Coulter, Stevens, or Leavitt. This work should be so arranged as to furnish the student with general knowledge of the nature and morphology of seeds, of the structure of the various parts of the plant and their functions, of the classification of the leading members of the most common plant families. She should be able to use a manual for the identification of any of the simpler Phanerogams. The student is required to present drawing books and note-books to show the character of the work and the method of instruction.

BOTANY, one unit.—This course should extend through the year, five periods per week, and may be based upon the texts mentioned above, but must embrace more extended laboratory work. At least one period of two consecutive hours per week must be spent in the laboratory, or in the field. The student must study six or seven experiments on important physiological processes, must make record of actual observations of the adaptation of plants to their environment, of seed dispersal,

of cross pollination, and must have careful training in budding and grafting.

A herbarium of not less than twelve wild flowers of the locality must be made and presented for examination.

This course must embrace also the study of at least five leading groups of Cryptogams.

The student's laboratory note-books and her herbarium must be presented before she can be admitted to examination.

ZOÖLOGY, one-half unit.—One-half of five periods per week should be given to the study of some such High School text-books as Jordan, Kellogg, or Linville and Kelly. From six to ten animals should be dissected. Laboratory books with notes and drawings must be presented.

ZOÖLOGY, one unit.—This course must extend through one year with five periods per week. It should include a laboratory study of about sixteen types of animals, two of which should be vertebrates, a comparative study of the skeletons of the following higher vertebrates: alligator, bird, dog, man, together with the field study, collection and classification of a number of species belonging to some well defined group.

Laboratory note-books and the field collection of specimens must be presented before the student will be admitted to the examination.

PHYSICS, one unit.—The elements of the subject, as presented in Wentworth and Hill, or Millikan and Gale, should be studied throughout one year, five periods per week. The student should have practice in the solution of simple problems. Forty experiments should be performed by each student in the laboratory and the purpose of each experiment should be clearly stated before the record of the results is made.

The laboratory note-book in its original form, endorsed by the instructor and declared to be the actual work of the student, must be presented before the examination.

CHEMISTRY, one unit.—This course should extend throughout one year with, at least, three recitations per week and one laboratory period of two consecutive hours per week. The course may be based upon such text-books as, Henderson and McPherson, Williams, or Remsen's (Briefer Course). It is not advisable to attempt any qualitative analysis during the year. The laboratory training must be under a competent instructor and careful attention must be given to the setting up and manipulation of apparatus. The laboratory record must be made at the time the experiments are performed and the note-books containing this record, endorsed by the instructor, must be presented before the examination.

ADMISSION OF CANDIDATES FOR THE DEGREE

All candidates for the degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman class she must meet all entrance requirements (p. 12) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see p. 31). For admission to advanced standing, see page 26.

ADMISSION OF IRREGULAR STUDENTS

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance ten units chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject: English 3, Latin 4,

Mathematics 2½, Greek 3, German 3, French 3, History 2½, Science 2½. Of the ten units required, four and one-half must be chosen as follows: three in English and one and a half in Mathematics. No condition (see Conditioned Students, pp. 31-32) will be allowed in either of these subjects.

Irregular students are required to take a minimum of thirteen hours of recitation per week, which may include Music, Art, and Expression.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

ADMISSION OF SPECIAL STUDENTS

Candidates who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects. Such students must be at least twenty years of age and must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

ADMISSION TO ADVANCED STANDING

A candidate may be admitted to any of the higher classes on the following conditions:

1. That she stand examination on all the subjects embraced

in the course of the B. A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination.

2. When she comes from another institution of recognized standing and desires to enter by certificate, she must present detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes, showing amount, character of the work, and time given to it. Laboratory and note-books must accompany certificates of work done in Sciences and History.

3. The B. A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

ADMISSION BY CERTIFICATE

Agnes Scott seeks the support, coöperation, and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect coördination of the college with the preparatory school.

The following conditions governing the certificate privilege should be carefully noted:

1. The privilege is granted to schools only, and not to private instructors.

2. It is granted only on trial, and may be withdrawn at any time if the work of the school is found to be unsatis-

factory. Accredited schools are requested to send their catalogues and circulars of information to the College each year. Changes in faculty or in methods of instruction may necessitate the withdrawal of the privilege altogether or in part, until such changes shall have been shown to be advantageous.

3. In every instance the privilege is granted only in so far as the duly signed certificate (made out on a blank furnished by the College) shows the entrance work to have been done satisfactorily, and the applicant to be able, in the principal's opinion, to undertake college work with a reasonable prospect of success.

4. Certificates will not be accepted for parts of a subject completed by the applicant before entering the certifying school; nor for any work done on an entrance subject during vacation; nor for any work done in less time than that specified as necessary under Description of Entrance Subjects (see page 13).

5. A certificate, in order to be valid, must be presented within twelve months after the time of the applicant's graduation from the certifying school.

Subject to these conditions, the following classes of schools are considered eligible for admission to the accredited list:

1. Schools which have sent to the College students, who, having entered upon examination, have shown by their first year's work that their preparation has been thorough and their training consistent with the best methods.

2. Schools which have made formal application to the Committee on Accredited Schools for admission to the list (upon blanks furnished by the College for the purpose) and which have been examined by the Committee and approved as to faculty, courses, methods, and equipment.

3. Schools which have been examined by any of the institutions belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited lists.

ADMISSION BY EXAMINATION

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the high schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, by setting uniform standards for them and by encouraging them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See pp. 25-26.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States.

THE EXAMINATIONS OFFERED IN MAY

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or high schools which may have students preparing for Agnes Scott. It is recommended that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the principal should be mailed to the President.

THE EXAMINATIONS OFFERED IN SEPTEMBER

These examinations given by the faculty of the College are free, provided they are taken according to the schedule given below. Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 14. The September schedule is as follows:

THURSDAY, SEPTEMBER 16.

Physiography	9:00 A. M. to 10:00 A. M.
Botany	10:00 A. M. to 11:00 A. M.
Physics	9:00 A. M. to 11:00 A. M.
Physiology	9:00 A. M. to 10:00 A. M.
History	9:00 A. M. to 11:00 A. M.
Greek	3:00 P. M. to 5:00 P. M.
German	3:00 P. M. to 5:00 P. M.
French	3:00 P. M. to 5:00 P. M.
Zoölogy	3:00 P. M. to 4:00 P. M.

FRIDAY, SEPTEMBER 17.

Chemistry	4:00 A. M. to 11:00 A. M.
Latin Prose, Cicero.....	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil.....	3:00 A. M. to 5:00 P. M.

SATURDAY, SEPTEMBER 18.

Algebra, Geometry.....	9:00 A. M. to 11:00 A. M.
English	3:00 P. M. to 5:00 P. M.

CONDITIONED STUDENTS

In some cases students who have not had all the preparatory work necessary for entrance may be "conditioned" in those subjects in which the deficiency exists, and may remove these conditions by work done after entering College.

Students entering for the degree course will at present be allowed conditions in four of the fourteen units required for entrance, provided the condition in any subject (except the entrance work in French, German, or Greek, when it is done in College) shall not mean a whole year's work, and provided also that not more than two of the conditions are included in the nine and a half units required in English, Mathematics and Latin. All conditions should be removed before the student enters on the work of the Junior year, and no student will be allowed to enter the Senior year who has not removed all entrance conditions prior to that time.

Irregular students will be allowed conditions in three of the ten units required for entrance, provided the condition in any subject (except entrance French, German, or Greek, when done in College) shall not mean a whole year's work, and provided also that none of the conditions is included in the four and a half units required in English and Mathe-

metics. An irregular student who enters with conditions must remove at least two before the beginning of the second year in college.

CLASSIFICATION

The classification of all students is in the hands of the Committee on Classification. After a course has been agreed on between a student and the Committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committee on Classification will meet at any time to consider reasons for a change of course on the part of a student, especially where these reasons are concerned with the student's health. The best interest of the student is in every case the determining factor.

DEGREE AND CERTIFICATES

BACHELOR'S DEGREE

The College will confer the Degree of Bachelor of Arts upon any student who satisfactorily completes the course of study offered on pages 34-35. This course, embracing sixty hours of recitation, can not be taken in less than four years by students who enter the Freshman class without condition. Under no circumstances will a student be permitted to take more than seventeen hours of recitation during one session.

This curriculum is based upon the principle that a college degree should stand for broad and thorough attainments in education. The B. A. course, therefore, is largely prescribed and the electives are given under restrictions that will insure a broad and liberal course of study for each year.

This degree will be conferred upon no student who has taken less than one session of resident study.

CERTIFICATES

A Certificate of Proficiency will be given to any student who completes satisfactorily the certificate course in any subject, and in addition presents by April 2d, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

OUTLINE OF THE COURSE LEADING TO THE B. A. DEGREE

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
FRESHMAN YEAR		
English A	3	40
Latin A or Greek B	3	39, 42
Mathematics A	3	50
French B, German B, Spanish B, or Greek B	3	46, 43, 48, 42
History A	2	48
Physiology and Hygiene	1	58
	—	
	15	
SOPHOMORE YEAR		
Bible A	2	60
English B	2	36
French C, German C, or Greek C	3	46, 44, 42
Chemistry A or Physics A	3	52, 51
History B	2	48
*Electives	3	
	—	
	15	

*One study from the following group must be chosen: Mathematics B, Latin B, French C, German C, Greek C, Biology A, Chemistry A, Physics A.

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
JUNIOR YEAR		
Bible B	2	60
Philosophy A	2	58
*Electives	11	
	—	
	15	
SENIOR YEAR		
Philosophy B	2	59
†Electives	13	
	—	
	15	

*To be chosen as follows: English 2 or 3 hours, Foreign Language 3 hours, History 2 or 3 hours, and Mathematics, Chemistry, Physics, Biology, Geology, or Astronomy, 3 hours.

Instead of the three hours of History, or the three hours of the Mathematics—Science group—three hours of a *second Foreign Language* may be chosen.

†Eight hours must be elected under the advice of the Professor of a chosen department. Not more than two courses may be taken in one department, and two hours must be taken in an allied department. These electives will be found described under "Courses of Instruction."

COURSES OF INSTRUCTION

ENGLISH

PROFESSORS MCKINNEY AND ARMISTEAD.

A. 1. THE PRINCIPLES OF FORMAL RHETORIC.—Recitations and two short weekly themes; long themes on subjects assigned; frequent exercises in extempore writing. Special study of letter-writing, exposition, description, and narration; individual criticism and interviews.

Text-book: Genung's Working Principles of Rhetoric.

2. LITERATURE.—Nineteenth Century Prose. Special study of the essayists of the nineteenth century: DeQuincey, Carlyle, Arnold, Ruskin, Lamb, Newman.

Required of Freshmen.

Three hours a week.

PROFESSOR MCKINNEY.

B. HISTORICAL SURVEY OF ENGLISH LITERATURE.—This course is intended as a general basis for all electives in English.

The literary history of the English people, from the beginnings to the nineteenth century, is given in lectures and by required collateral reading.

First Semester: The origins; Beowulf (in translation); the Arthurian legends; Chaucer. Frequent written reports.

Two hours a week.

Second Semester: Development of non-dramatic poetry from the Middle English period to the nineteenth century. Special stress on the Renaissance, the Queen Anne period,

and the Romantic movement. Copious readings both in class and privately. Poetics. Frequent written reports.

Required of Sophomores.

Two hours a week.

PROFESSOR ARMISTEAD.

*C. OUTLINE STUDY OF THE ENGLISH DRAMA.—The development of the English Drama from the Miracle Play to the present time.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

*D. SHAKESPEARE.—Survey of his life and work, with close study of at least six of his plays. This is followed by careful reading of a number of his plays and those of his contemporaries, for the purpose of showing his place among the Elizabethan dramatists.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

E. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for detailed work in the life and theories of these poets, with especial reference to Wordsworth, Shelley, Tennyson, and Browning. Briefer readings from Keats, Rosetti, Morris, and Swinburne.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

F. THE DEVELOPMENT OF THE NOVEL.—This history of English fiction is given in lectures and by assigned collateral reading. Representative novels of the nineteenth century and of the present day are read, reported on, and discussed.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*C and D will not be given the same session.

G. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. Written reports on reading done required at stated times. The chief literary movements given partly by lectures and partly by assigned collateral reading.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*H. ARGUMENTATION.—A theoretical and practical study of argumentation. Constant exercise in analysis of questions, brief-drawing, oral and written discussion.

Text-books: Baker and Huntington's Principles of Argumentation; Baker and Huntington's Specimens of Argumentation.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*I. ADVANCED COMPOSITION.—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made in class criticism and individual conference, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

J. ENGLISH LANGUAGE I.—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo-Saxon period to the present day. A brief course in Anglo-Saxon, Early English, and Middle English is given as a basis for the study of the principles of etymology. The attempt is made to stimulate in the student

*H and I will not be given the same session.

the spirit of investigation as to the origin of everyday words and idioms of modern English.

Text-books: Smith's Old English Grammar and Reader; Morris & Skeat's Specimens of Early English, Part II.; Emerson's History of the English Language.

For reference: Skeat's Etymological Dictionary.

Three hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

K. ENGLISH LITERATURE II.—A continuation of the work of Course J, with greater stress upon the Anglo-Saxon period. Copious reading from Anglo-Saxon and Early English texts both in class and as parallel.

Text-books: Bright's or Sweet's Anglo-Saxon Reader; Harrison and Sharpe's Beowulf; Morris and Skeat's Specimens of Early English, Part I.; Skeat's Principles of English Etymology, Part I.

Two hours a week.

Open to students who have completed J.

PROFESSOR ARMISTEAD.

CERTIFICATE.—Courses A, B, and J, and any three of the remaining courses. In addition the student must prepare a paper which shall give evidence of her ability to investigate and discuss intelligently some subject chosen by her in consultation with the professors of the department. (See page 33.)

LATIN

PROFESSOR SMITH.

MISS SAXON.

A. 1. *Cicero*.—De Senectute (Bennett). *Ovid*—Selections from the Metamorphoses (Miller). Latin Composition (Gildersleeve-Lodge). Careful review of principles of syntax.

Three hours a week, first semester.

2. *Livy*.—Books I and XXI (Westcott). Latin Composition. Sight translation. Early Roman institutions. Character of Hannibal. *Livy's* style and his qualities as an historian.

Three hours a week, second semester.

Required of Freshmen.

B. 1. *Horace*.—Odes and Epodes (Bennett). Metres, style, and themes, mythology and contemporary history.

Three hours a week, first semester.

2. *Pliny*.—Letters (Westcott). Private Life under the Empire.

Three hours a week, second semester.

Open to Sophomores.

C. 1. *Tacitus*.—*Agricola* (Gudeman). *Annals* I-VI (Allen). The character of Tiberius. The characteristics and development of *Tacitus's* style. His qualities as an historian.

Three hours a week, first semester.

2. *Cicero*.—Letters (Abbott). A study of the times of Cicero and the character of Cicero, of Pompey, and of Cæsar. Lectures on Roman Public Life.

Three hours a week, second semester.

Open to those who have completed A and B.

[D. 1. *Virgil*.—*Eclogues*, *Georgics*, and *Æneid* VII-XII (Page). Characteristics of *Virgil* as a pastoral, didactic, and epic poet. History of the Roman Epic.

Three hours a week, first semester.

2. *Satire*.—Fragments of Roman *Satire* (Merrill). *Horace*—*Satires* and *Epistles* (Rolfe). *Juvenal* (Wilson). Origin and development of Roman *Satire*. Roman Life.

Three hours a week, second semester.

Open to those who have completed A and B.]

E. 1. *Catullus* (Merrill).

Two hours a week, first semester.

2. *Roman Elegy*.—*Tibullus*, *Propertius*, and *Ovid* (Carter). Development of the Elegy. Alexandrianism.

Two hours a week, second semester.

Open to Juniors and Seniors.

[*F. Terence*.—*Andria* (Fairclough), *Adelphoe* (Sloman). *Plautus*.—*Captivi* (Elmer), *Trinummus* (Morris), *Mostellaria* (Fay), *Menæchmi* (Fowler). Origin, sources, and development of Roman Comedy. Study of early Latin forms and syntax.

Two hours a week throughout the year.

Open to Juniors and Seniors.]

[G. TEACHERS' COURSE.—General review of Latin Grammar. Latin Pronunciation. Discussion of problems connected with the teaching of the usual college preparatory course in this subject. Selections from *Cæsar's Gallic Wars* and *Cicero's Orations* will be carefully studied. Papers will be prepared on assigned topics.

One hour a week throughout the year.

Open to Seniors and, by permission of the instructor, to those who have taken at least three courses or are taking their third course in Latin.]

H. HISTORY OF LATIN LITERATURE.—A general survey of the subject by means of lectures and readings. The beginnings and development of the various classes of literature; their dependence on Greek Literature.

One hour a week throughout the year.

Open to Juniors and Seniors.

I. Advanced Latin Prose Composition.

One hour a week throughout the year.

Courses C and D, E and F, and G and H are given in alternate years. Those bracketed will be offered in 1910-1911.

CERTIFICATE.—Courses A, B, and C or D, and any two of the remaining courses which represent three hours' work throughout the year are required; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the professor, and must pass an examination in advanced prose composition at some time during the collegiate year, at the close of which the certificate is conferred. (See page 33.)

GREEK

PROFESSOR CADY.

A. ELEMENTARY.—Beginner's Book (White), thoroughly mastered. Xenophon's *Anabasis*, Book I.

Three hours a week throughout the year.

This course will be offered only if applied for by at least four students. It may be counted toward the B. A. degree *only* if the candidate has presented Latin and one modern language for entrance.

B. 1. *Xenophon*.—*Anabasis* II, III and IV (Kelsey). Grammar and Prose Composition. Sight Translation.

Three hours a week, first semester.

2. *Homer*.—*Iliad* I, II and VI (Seymour). Homeric forms, syntax and prosody. Sight Translation. Prose Composition.

Three hours a week, second semester.

Open to those who have completed A, or who have offered the maximum requirement for entrance.

C. 1. *Homer*.—*Odyssey* V-XII. Selections (Merry). Careful study of Homeric style. *Lyric Poetry*.—Selections (Smyth). Development of lyric poetry.

Three hours a week, first semester.

2. *Plato*.—Apology, Crito and selections from Phædo (Torman). Socrates and the philosophy of Plato. Syntax.

Three hours a week, second semester.

Open to those who have completed B, or who have offered the minimum requirement for entrance.

D. TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone and Œdipus Tyrannus; Euripides's Iphigenia among the Taurians. Origin and development of Greek Drama.

Three hours a week throughout the year.

Open to those who have completed B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed A.

GERMAN

PROFESSOR TREBEIN.

MISS BROWN.

A. COURSE FOR BEGINNERS.—The equivalent of the minor requirement for entrance.

Text-books: Thomas's Practical German Grammar, Part I in full; Hervey's Supplementary Exercises to Thomas's Grammar; Gueber's Märchen und Erzählungen, Part I; Storm's Immensee; Heyse's L'Arrabbiata; Hillern's Höher als die Kirche; Elz's Er ist nicht Eifersüchtig; selected lyrics.

Three hours a week.

NOTE.—This course is offered for the benefit of those who do not present German for entrance. It can not be counted toward the degree if taken to make up the required number of units for entrance.

B. INTERMEDIATE COURSE.—More advanced work in

Grammar, reproduction and prose composition. Translation. Conversation. Sight-reading.

Texts: Thomas's Practical German Grammar, Part II in full; Hervey's Supplementary Exercises to Thomas's Grammar; Thomas and Hervey's German Reader and Theme-book; Freytag's Die Journalisten; Eichendorff's Aus dem Leben eines Taugenichts; Schiller's Wilhelm Tell, Das Lied von der Glocke, Balladen; Goethe's Hermann und Dorothea; selected lyrics.

Three hours a week.

NOTE.—Admission only by examination in case the previous work is done outside of College in less than two years. This course can not be counted toward the degree if it is taken to make up the required number of units for entrance.

C. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form.

Texts: Lessing's Minna von Barnhelm, Nathan der Weise, Laocöon (selections); Goethe's Götz von Berlichingen, Egmont, Iphigenie, Dichtung und Wahrheit (selections); Schiller's Kabale und Liebe, Wallenstein, Geschichte des dreissigjährigen Kriegs (selections).

Three hours a week.

Open to students who have had A and B or their equivalents; admission is, however, only by examination if the previous work is done outside of the college.

D. NINETEENTH CENTURY LITERATURE.—Rapid reading. Papers in German on topics suggested by the texts. Reports on collateral reading.

Texts: Kleist's Prinz Friedrich von Homburg; Eichendorff's selected lyrics; Heine's Harzreise and selected lyrics; Grillparzer's Das goldene Vliess, Der Traum ein Leben; Freytag's Soll und

Haben, Doktor Luther; Friedrich Hebbel's Herodes und Mariamne; Sudermann's Frau Sorge; Hauptmann's Die Versunkene Glocke.

Three hours a week.

Open to those who have had courses A and B (or their equivalents) and course C.

E. 1. HISTORY OF GERMAN LITERATURE.—Recitations conducted entirely in German. Extensive collateral reading supplemented by semi-weekly reports in German.

Text-books: Kluge's Deutsche National-Literatur; Thomas's Anthology. Two hours a week for the year.

2. *Goethe's Faust*.—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

One hour a week for the year.

Open to students who have completed A and B (or their equivalents) and courses C and D.

CERTIFICATE.—A certificate in German will be granted to a student who has completed Courses B, C, D and E, has presented a satisfactory critical essay of two thousand words, and has given evidence in class work and in special certificate-examination, of literary appreciation and of ability to speak and write German, to translate from English into German, and to read fluently at sight.

ROMANCE LANGUAGES

PROFESSOR COLTON.

ASSOCIATE PROFESSOR MASSIE.

FRENCH

A. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance.

Text-books: Fraser and Squair's Grammar, Part I and Articles 153 to 290, inclusive, in Part II. Fontaine: Douze Contes Nou-

veaux; Malot: Sans Famille; Daudet: Trois Contes; Labiche-Martin: Le Voyage de Monsieur Perrichon; Halévy: L'Abbé Constantin. Selected poems.

Three hours a week.

B. The aim of this course is to give such a thorough knowledge of the French language as will enable the student to undertake the study of the classical literature. Hence the translation of the texts assigned forms but a small part of the necessary training. This training means constant work in composition through various means—exercises in speaking, abstracts, reproductions, character sketches, memorizing and writing of short themes—as well as thorough drill in grammar. The use of the subjunctive mood must be thoroughly mastered.

Texts: Maupassant et Coppée: Huit Contes Choisis; Sandeau: Mademoiselle de la Seiglière; Feuillet: Le Roman d'un Jenne Homme Pauvre; Pailleron: Le Monde ou l'on s'Ennuie; Loti: Pêcheur d'Islande; Lavis: Histoire de France (Selections). Fraser and Squair's Grammar; Cameron's French Prose Composition.

NOTE.—Admission only by examination in case the work for preparation is done outside of college in less than two years.

C. GENERAL INTRODUCTION TO THE STUDY OF FRENCH LITERATURE.—This course is designed to give the student some idea of the general development of French literature before taking up the literary epochs in detail.

Text-books: Pelissier, Précis de l'Histoire de la Littérature Française; Corneille, Horace and le Cid; Molière, Tartuffe and l'Avare; Racine, Iphigénie; Bossuet, Oraison's Funèbres; Selections from Pascal's Les Provinciales, from La Rochefoucauld's Maximes and from La Bruyère's Les Caractères; La Fontaine, Fables; St. Pierre, Paul et Virginie; Voltaire, Lettres; Hugo, Hernani; Lamartine,

Méditations; Alfred de Vigny, Poésies; Balzac, Eugénie Grandet; Scribe, Bataille de Dames.

Open to students who have completed Course B in college. Admission by examination—See Major Requirement.

D. THE ROMANTIC MOVEMENT IN FRANCE.—A study of French lyric poetry, the romantic drama, the novel. The works of the following authors are studied: Jean-Jacques Rousseau, Madame de Staël, Chateaubriand, Victor Hugo, Lamartine, Alfred de Vigny, Alfred de Musset, Sainte-Beuve, Gautier, Béranger, George Sand, Stendhal, Balzac, Mérimée.

Three hours a week.

Open to students who have completed course C.

E. FRENCH LITERATURE IN THE XVI CENTURY.—The Renaissance; the Reformation.

Open to students who have completed course D.

Three hours a week.

CERTIFICATE.—In order to obtain this certificate, the student must present a satisfactory thesis of not less than two thousand words and must show by a final examination a general knowledge of French literature and an adequate mastery of the language.

SPANISH

A. ELEMENTARY COURSE.—Grammar. Translation. Sight-reading. Abundant exercises in composition. Conversation.

Texts: Doce Cuentos Escogidos; Alarcón: El Capitán Veneno; Moratín: El Sí de las Niñas; Cervantes: El Cautivo; Bazán: Cuentos; Becquer: Legends and Poems; Hill's and Ford's Spanish Grammar.

This course is open to all students except those taking French A or B.

B. More advanced work in grammar and composition.
Reading and Conversation.

Texts: Palacio Valdés: *Marta y María*; Valera: *Pepita Ximenez*; Galdós: *Doña Perfecta*; Lope de Vega: *La Estrella de Sevilla*; Calderón: *El Alcalde de Zalamea*; Cervantes: *Don Quijote* (Selections); *Ballads of the Cid*; Ramsey's *Spanish Grammar*.

Open to all students who have completed course A.

HISTORY

PROFESSOR CADY.

A. MEDIAEVAL HISTORY, TO 1648.—This course is designed to give students a knowledge of the formative period in Europe, and to trace the development of the states of Western Europe from the fall of the Western Empire.

The course is conducted by means of lectures, regular required reading, with frequent filling in of outline maps. The progress of the individual student is carefully noted by means of monthly private conferences with the professor.

Two hours a week throughout the year.

Required of Freshmen.

B. ENGLISH HISTORY.—A general view of English History to the present day. To a thorough drill on the most important phases of the different periods, is added a careful study of the main lines of development, and attention is constantly directed to the origins of modern English government.

Conducted by means of recitations, with constant parallel reading, and frequent short oral reports. Training in compiling of bibliographies.

Two hours a week throughout the year.

Required of Sophomores.

C. AMERICAN HISTORY.—In this course the object is to give the student a firm grasp of the salient facts of our history, but special emphasis is laid upon the constitutional development.

Conducted by lectures, recitations, with parallel reading and frequent oral reports on special topics. A short thesis showing satisfactory ability in independent investigation is required of every student.

Two hours a week throughout the year.

Open to those who have completed B.

D. HISTORY OF MODERN EUROPE, 1648 TO THE PRESENT DAY.—This course continues the survey of European History during the modern period, and treats fully the problems of contemporary Continental politics. The governmental systems of the principal powers are carefully analyzed. During the second semester special attention is given to a study of modern England during the era of social and political reforms, and to the English colonial system. For method, see History C.

Three hours a week throughout the year.

Open to those who have completed B.

E. GREEK HISTORY TO THE ROMAN CONQUEST.—This course begins with a discussion of the recent excavations and the light which they throw upon pre-Greek civilization in the Ægean region. Special emphasis is laid upon the achievements of the Greeks in art, literature and government. For method, see History C.

Two hours a week throughout the year.

Open to those who have completed B.

Course E will alternate with History F and will not be offered for 1909-10.

F. HISTORY OF ROME, TO 565 A. D.—Special attention will be paid to the social, political and legal systems of the Romans, and their permanent contributions to modern civilization. For method, see History C.

Two hours a week throughout the year.

Open to those who have completed B.

Course F will be offered for 1909-10.

G. AMERICAN CIVIL GOVERNMENT.—This course is designed to give a knowledge of the Constitution; to study the workings of national, state, and municipal government, and to discuss current events.

The work is based upon Ashby's American Federal State, and Bryce's American Commonwealth. The Congressional Record is used to follow debates in Congress.

One hour a week throughout the year.

Open to Seniors and Juniors.

MATHEMATICS

PROFESSOR YOUNG.

A. 1. SOLID AND SPHERICAL GEOMETRY.

Three hours a week, first semester.

2. PLANE TRIGONOMETRY, preceded by a short review course in Algebra.

Three hours a week, second semester.

Required of Freshmen.

Text-books: Wentworth's Solid Geometry and Wentworth's Plane Trigonometry.

B. CONIC SECTIONS AND PLANE ANALYTICAL GEOMETRY.—A brief course in geometrical conics is given in connection with the analytical work.

Three hours a week, both semesters.

Text-book: Bailey and Woods's Analytic Geometry.

Open to students who have completed course A.

C. **ADVANCED ALGEBRA**, including an elementary treatment of Theory of Equations.

Two hours a week, both semesters.

Text-book: Wells's College Algebra.

Open to students who have completed course A.

D. **DIFFERENTIAL AND INTEGRAL CALCULUS**.

Three hours a week, both semesters.

Text-book: Differential and Integral Calculus, Granville.

Open to students who have completed course B.

E. **HISTORY OF MATHEMATICS**.—The growth of Mathematics considered according to subjects.

One hour a week, both semesters.

Open to Seniors.

F. **TEACHERS' COURSE**.—This course is intended for those who expect to teach mathematics. Selected topics of the subjects taught in secondary schools will be studied.

One hour a week, both semesters.

PHYSICS

PROFESSOR YOUNG.

MISS SAXON.

A. **GENERAL PHYSICS**.—Mechanics, Properties of Matter, Sound, Heat, Light, Electricity and Magnetism. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods and teaches her the use of delicate and accurate apparatus.

Recitations, three hours a week, both semesters.

Laboratory work, two periods of two hours each a week.

All students are required to take this course or the corresponding course in Chemistry, during the Sophomore year.

B. **HEAT, LIGHT AND ELECTRICITY**.—This course presupposes a knowledge of the general principles of Physics and

therefore the equivalent of Course A is a prerequisite. A part of the year will be devoted to the needs of those who expect to teach Physics and whose supply of apparatus may be limited. This course will count three hours toward the degree. Lectures, two hours a week, both semesters.

Laboratory work, two periods of two hours each a week.

ASTRONOMY

PROFESSOR YOUNG.

DESCRIPTIVE ASTRONOMY.—This course is based on Young's Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude, and presents an interesting account of our solar system.

Three hours a week, both semesters.

Open to all students except Freshmen.

CHEMISTRY

PROFESSOR ARBUCKLE.

MISS IRENE NEWTON.

A. GENERAL CHEMISTRY.—This course includes lectures and recitations on General and Inorganic Chemistry and laboratory practice throughout the year. Many subjects that are commonly not studied in the High School are taken up, and the laboratory practice is more thorough and more extended, embracing a number of quantitative experiments. The preparation of the most important salts of the metals and a detailed study of the reactions involved will receive especial attention.

One year's study in the preparatory school will be of great advantage to the student, but will not be required.

This course is required of all students who do not offer Chemistry for entrance. All students are required to elect in the Sophomore year either this course, or the corresponding course in Physics. Those students who elect Physics in the Sophomore year are advised to elect this course in the Junior year.

Recitations, three hours per week throughout the year.

Laboratory work, two periods of two consecutive hours per week throughout the year.

Value, three hours.

B. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series. The preparation of important members of the different classes of these compounds of carbon will be required in the laboratory.

Recitations, two hours a week throughout the year.

Laboratory, one period of two consecutive hours throughout the year.

Open to Juniors and Seniors.

Value, two hours.

C. DOMESTIC CHEMISTRY.—This course is founded on lectures by the professor and is designed to show how chemistry may be put to very practical use in a woman's home. Some of the topics discussed are household remedies, poisons and their antidotes, the chemistry of cleaning, the chemistry of sanitation, and the chemistry of cooking.

Laboratory work will be required throughout the course and complete records of this laboratory work will be made at the time the experiments are performed in the laboratory. The course extends through the second semester and will count one hour towards the degree.

Recitations, one hour a week during one semester.

Laboratory work, one period of two consecutive hours during one semester.

Value, one hour.

D. 1. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis, and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Recitations, one hour a week during one semester.

Laboratory work, six hours a week during one semester.

Value, two hours.

2. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods, until they are enabled to obtain fairly accurate results in the analysis of minerals, foodstuffs, and other materials furnished them.

Laboratory work, eight hours a week during one semester.

Value, two hours.

Open to Juniors and Seniors.

E. 1. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Laboratory work, eight hours a week during one semester.

Value, two hours.

2. ORGANIC PREPARATIONS.—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one semester.

Value, two hours.

Open to Juniors and Seniors.

BIOLOGY

PROFESSOR ARBUCKLE.

MISS MATTIE NEWTON.

A. GENERAL BIOLOGY.—This is a practical course, which includes the study of animal morphology and physiology, Zoölogy; and a study of vegetable morphology and physiology, Botany.

In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amœba, the hydra, yeast and moulds, will be studied under the microscope; and higher forms, such as the oyster, the grasshopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course is to give the student a knowledge of the most important phenomena of animal and plant life.

During the major part of the second semester the class will be directed in the study of botany. The various parts of the plant, such as roots, stems, and leaves, are studied so as to bring out the leading features of morphology and physiology of these parts. The leading groups of Cryptogams are briefly studied, but spirogyra, chara, moss, and fern are made the object of special laboratory study. The identification and classification of the more common Phanerogams of the vicinity will form an interesting and practical part of the work.

This course comprises four hours a week of laboratory work and so much of field work as circumstances will allow.

Recitations, three hours a week throughout the year.

Laboratory and field work, two periods of two hours a week throughout the year.

Value, three hours.

Open to Sophomores and Juniors.

B. STRUCTURAL BOTANY.—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Recitations, two hours a week throughout year.

Laboratory work, six hours a week.

Value, three hours.

Open to Juniors and Seniors who have taken course A.

C. ANIMAL MORPHOLOGY.—This is a laboratory course offered to students who have completed General Biology. It embraces a study of the morphology and embryology of simple invertebrate and vertebrate types, and a brief course in comparative Osteology.

Recitations, two hours a week throughout year.

Laboratory work, six hours a week.

Value, three hours.

Open to Juniors and Seniors who have taken course A.

The department library contains valuable reference books in Biology, including such books on Natural History as Lydsker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoölogy. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

GEOLOGY

PROFESSOR ARBUCKLE.

In this department recitations and class work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of south Georgia and Alabama furnish excellent studies in

physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different states. Students will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout the year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. W. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one semester.

Open to Juniors and Seniors.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

PHYSIOLOGY AND HYGIENE

PROFESSOR SWEET.

1. **HYGIENE.**—The major portion of the course consists of a brief description of the structure and functions of the human body, with a thorough study of personal hygiene. The last ten lectures will be given on the subjects of foods, sanitation, modes of transmission and prevention of diseases, the proper care of the home, care of the sick, and first aid in emergencies. The aim of the course is to give the students some practical idea of the needs and care of the body, and to interest them in problems of public health.

Lectures and quizzes. One hour a week.

Required of all new students.

2. **PHYSIOLOGY.**—This course includes a study of the various systems of the body, and will be carried on by lectures, text-book, laboratory work and collateral reading.

Two hours a week recitations, two hours laboratory work.

Open to students who have had Biology.

PHILOSOPHY

PROFESSOR ARMSTRONG.

A. **PSYCHOLOGY.**—The purpose of this course is to study the elements of the science. Students are encouraged to do their own thinking and to analyze and interpret their own mental activities. Such lectures and explanations as seem proper to illumine the subject in hand as well as to guide and stimulate the student, are given from time to time; and students will be required to consult books of reference in the library for views of the subject either supporting or opposing those advanced in the text-book or in the classroom work.

Throughout the course the evidence for the thoroughgoing dualism of mind and matter is emphasized.

Text-books: Davis's Elements of Psychology; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

B. ETHICS.—The course in Ethics includes a study of the leading theories of morals and of the extent of moral obligation, with a view to distinguishing between the false and the true, leading up to a sound theory of morals. The character of God as revealed in the moral constitution of the world is shown to be the true basis of a sound system of ethics, and the revelation of God in the Bible is shown to be the test and correction of all practical ethics. The authority and supremacy of conscience, the intuitional apprehension of the fundamental principles of moral law, and a sound psychology of man's free-agency, are fundamental principles in the ethics taught in this course.

Text-books: Valentine's Theoretical Ethics; Wayland's Elements of Moral Science; various books of reference.

Two hours a week throughout the year.

Required of Seniors.

C. SOCIOLOGY—The purpose of this course is to acquaint the student with the principal subjects which this science endeavors to treat, and also with the more important results already attained. No more practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social service.

Text-books: Wright's Practical Sociology; various books of reference.

Two hours a week throughout the year.

Open to those who have taken course A.

D. POLITICAL ECONOMY.—The object of this course is to give a clear-cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; Gide's Principles of Political Economy; various books of reference.

Two hours a week throughout the year.

Open to those who have taken course A.

Of the courses C and D, only one will be given next session.

THE BIBLE

PROFESSOR ARMSTRONG.

The purpose of the course in Bible is threefold: to teach students how to study the Bible; to give some adequate appreciation of the manifold value of the Bible; to give a connected view of the Kingdom of God in the world.

A. THE LIFE OF CHRIST.—This course is based on the harmony of the four gospels. The intention is to have the students master the facts of this life as presented in the Bible itself.

Text-books: Stevens & Burton's Harmony of the Gospels; Gaines' New Testament Outline and Notes; Tarbell's Palestine in the Time of Christ.

Two hours a week throughout the year.

Required of Sophomores.

B. THE OLD TESTAMENT.—This course begins with a brief study of the geography and chronology of the Old Testament. Only a rapid survey of the contents of the book is attempted, but the aim is to have the student gain a con-

nected view of the whole, and that from the standpoint of the book itself.

Text-books: Price's Syllabus of Old Testament History; The American Standard Revision Text of the Bible; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

C. THE NEW TESTAMENT.—This course will consider the New Testament as a whole and especially that part coming after the gospels, which gives a record of the Kingdom of God in Apostolic days. The work in the New Testament will be followed the latter part of the session by a brief view of church history as giving the progress of the Kingdom of God in the world since the days of the Apostles.

Text-books: Burton's Records and Letters of the Apostolic Age and Gaines' New Testament Outlines and Notes; Zenos' Compendium of Church History.

Two hours a week throughout the year.

Open to those who have taken course A.

D. THE TEACHING OF THE BIBLE—This course is offered to meet the growing demand for instruction on the part of those who expect to become teachers of the Bible, especially those who teach in Sunday schools or who go as women missionaries. The fundamental principles of education will be first considered as carefully as possible in the time allowed, and then the application of these principles with special reference to the teaching of the Bible. There will also be some study of the organization of schools for the study of the Bible, with a view to ascertaining what means are allowable as aids in teaching the Bible.

Text-books: Bryan's Basis of Practical Teaching; Gregory's Seven Laws of Teaching; See's Teaching of Bible Classes; various books of reference.

Two hours a week throughout the course.

Open to those who have taken course A.

Of the courses C and D only one will be given next session.

PHYSICAL TRAINING

MISS ROSS, Director.

The aim of the department is threefold: (1) Hygienic; (2) Æsthetic; (3) Corrective.

The Hygienic exercises aim to produce bodily vigor, to promote a healthful development of the individual, and to establish correct habits of daily life.

The Æsthetic element is introduced by means of rhythmical exercises for gaining bodily discipline and general coördination. They teach beauty of posture, freedom and ease of motion, and are invaluable for developing rhythm and grace.

By the Corrective work an effort is made to overcome and prevent the tendency to faulty attitudes brought about by student life. For those students who require in addition to the regular class work individual attention for the correction of such defects as flat-foot and spinal curvature, special arrangements can be made with the Director.

In addition to the formal gymnastic exercises opportunity is afforded all students to engage in such games as basketball, field hockey, and tennis under the careful supervision of the Director. All these games are played out of doors, when the weather permits, and are a prominent factor in the

general health of the students, besides involving moral training and the development of skill, endurance and alertness. Those engaging in basket-ball receive very careful attention, and every precaution is taken to guard against injurious results. Only those students approved by the Director and the resident physician are allowed to play, and the game is conducted according to the rules adopted by all the leading colleges for women.

Individual lessons in swimming are given by appointment in the natatorium.

Every student is obliged to undergo a careful physical examination both by the Physical Director and by the resident physician before entering this department.

GENERAL INFORMATION

LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1,050 feet, the water freestone, the climate free from extremes of heat or cold, and the health record unsurpassed.

BUILDINGS

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnae Infirmary, and the White House.

THE MAIN BUILDING

This building was completed in 1891 at a cost of \$82,500. It is constructed of brick, granite, and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library, and classrooms occupy the first floor, the second and third floors are taken up with bedrooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While

luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

REBEKAH SCOTT HALL

This building is a memorial to the late Mrs. Rebekah Scott, wife of the late Col. George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick with stone trimmings, and is one hundred and seventy-nine by fifty feet, three stories, with a wing running back eighty feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bedrooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting rooms, and a magnificent dining room. The second and third stories are entirely devoted to bed-chambers. The building is heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one end and back to the wing. It is connected with the main building by a colonnade. The cost of the building and furniture was over \$70,000.

THE GYMNASIUM

The gymnasium is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted,

is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet, including shower baths and pool. The second and third stories are occupied as study hall and recitation rooms by the Academy. The building is heated throughout by steam, and supplied with hot and cold water.

SCIENCE HALL

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and classrooms for biology, and physiology.

THE ALUMNAE INFIRMARY

This is a well-built two-story frame house, located southeast of the Main Building and adjoining the President's home. The building has been arranged so that it is admirably adapted to its purpose.

A bathroom with hot and cold water, and with sanitary plumbing, is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnae have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building, The Alumnae Infirmary. Although Agnes Scott's health record is excellent, yet sickness may occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanatorium.

THE WHITE HOUSE

This building, a two-story frame structure, is equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bedrooms, and has wide verandas on three sides.

HEALTH

All the natural conditions of good health are found here: an altitude of 1,050 feet, pure water, fine drainage, and splendid climate. The buildings are excellent, have all modern conveniences, and are kept in a sanitary condition. But since no locality, even under the best circumstances, is exempt from sickness, Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

The resident physician will see to it that buildings and grounds are kept in a sanitary condition, will lecture to the student body on personal and sanitary hygiene, and will use every means known to preventive medicine to ward off sickness. If sickness comes, she is here on the ground to render skilled attention. The Infirmary, already described, is furnished with every comfort and convenience of a modern hospital and is kept specially for the sick. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary under the resident physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases, nor for simple medicines. But all prescriptions must be paid for.

In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense.

LIBRARY AND LABORATORIES

THE COLLEGE LIBRARY occupies a large and finely lighted hall in the Main Building convenient to classrooms, and is furnished with every convenience. Great care has been taken in the selection of books to equip every department with the best reference books. The whole collection is standard, choice, and modern, containing a minimum of rubbish. The library has been catalogued according to the most approved card system, thus rendering the books easily available for reference and for all purposes. A trained librarian is in charge whose expert services render the library doubly valuable both to faculty and students.

The library is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and Main Building, and comprise Chemical, Physical, Biological, Mineralogical and Physiological Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the

apparatus given out from the storage room can be kept. Some of the best reference books and current scientific journals are kept in the library. In the balance room are Becker balances of high grade.

THE PHYSICS LABORATORY occupies rooms in the basement of the Main Building, a large room well adapted to general experimentation, and a storage room. The laboratory has convenient desks supplied with water and gas, and also stone pillars for galvanometers and balances. The storage room contains modern apparatus adapted to experiments in Mechanics, Heat, Sound, Light, and Electricity.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens of zoölogical study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

SCHOLARSHIPS AND PRIZES

ENDOWED SCHOLARSHIPS

THE W. A. MOORE SCHOLARSHIP FUND.—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that “this sum shall be held as a permanent fund or endowment for the education at

this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

THE REBECCA STEELE SCHOLARSHIP.—Mr. A. B. Steele, of Atlanta, has given \$5,000 to found this scholarship, called in memory of his mother the "Rebecca Steele Scholarship." In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid country girls.

THE ALUMNAE SCHOLARSHIP.—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have given \$1,000 to endow a scholarship which is known as the "Alumnae Scholarship." The annual income from this endowment is \$60.00.

MR. W. A. SPEER, of Atlanta, has given \$500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

ANNUAL SCHOLARSHIPS

THE PROPYLEAN SCHOLARSHIP.—This is a scholarship offered by the Propylean Literary Society. The scholarship pays \$60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE MNEMOSYNEAN SCHOLARSHIP.—This is a scholarship offered by the Mnemosynean Literary Society. The scholarship pays \$60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

PRIZES

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.
2. The essay must show reasonable ability in style and thought, and must not exceed two thousand words in length.
3. It must be original and accompanied by a certificate to that effect signed by the writer.
4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story accepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE SHONTS' LIBRARY PRIZE.—Mr. T. P. Shonts, of New York, generously offers a prize of \$100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of thirteen hours will be allowed to contest.

FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.
2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.
3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

EXPENSES FOR SCHOLASTIC YEAR

From September 15, 1909 to May 25, 1910.

RESIDENT STUDENTS

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), medical attendance of resident physician, use of infirmary and services of trained nurse in ordinary, non-contagious diseases, and tuition, including ancient and modern languages.....\$320.00
 Payable \$170.00 on entrance, remainder January 1.

NON-RESIDENT STUDENTS

Tuition, including ancient and modern languages, use of library and physical training.....\$ 90.00
 Payable half on entrance, remainder January 1.

SPECIAL

Piano, Director.....	\$80.00
Piano, other teachers.....	70.00
Organ	80.00
Voice	70.00
Violin	70.00
Art	60.00
Expression	60.00
Harmony, in classes.....	10.00
Theory, in classes.....	10.00
Use of organ for practice one hour daily.....	20.00
Pianos for practice one and one-half hours daily....	10.00
Pianos for practice each extra hour.....	5.00
Laboratory fee, Chemistry, Biology, Physics, each....	7.50
Swimming pool (number times limited).....	10.00
Swimming lessons.....	Free.
Corrective gymnastics.....	10.00

Payable, half on entering, remainder January 1.

NOTES

All who have engaged rooms will be charged from beginning of session.

The Laboratory fee is paid on entering classes in Chemistry, Biology, or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a few single rooms for which an extra charge of \$25.00 for the session will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session*. In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration, together with written permission from Dean, otherwise the charge will not be deducted.

Students who drop any *Special* without written permission from the Chairman of the Classification Committee will be charged to end of the current term.

All letters on business or concerning the general management of the College, or concerning any matter affecting the

welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, all things considered, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

DISCOUNTS

When two or more boarding students are entered from the same family, a discount of five per cent is allowed on total bills, except laboratory fees. When a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except laboratory fees.

No charge for tuition in the College will be made to ministers regularly engaged in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

FURNITURE

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

STUDENT AND ALUMNAE ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

This organization, based upon a charter granted by the Faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true coöperative college spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The object of the Young Women's Christian Association is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College.

LITERARY SOCIETIES

Two literary societies contribute much to the social life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

The societies are using their funds year by year in building up excellent libraries for the benefit of their members.

ATHLETIC ASSOCIATION

ATHLETIC SPORTS, not including the regular gymnastic classes, are managed by the Athletic Association. Excellent tennis courts are controlled by the Association, and basketball is played both in the gymnasium, and on the out-door field when weather permits. Much interest is manifested in the annual match games with the Agnes Scott Academy.

In the fall and early winter days field hockey is the favorite sport.

ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in each other and in the College, to place them in a helpful relation towards it, and to arouse and quicken the interest in Christian education.

President, Miss Rachel Young.

Vice-President, Mrs. A. S. Edmunds.

Secretary, Miss Marion Bucher.

Treasurer, Miss Mattie Cobb Howard.

STUDENT PUBLICATIONS

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the Annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

RELIGIOUS LIFE

Every effort is made to promote an earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

All resident students are enrolled in the Sabbath school conducted in the College by resident professors, and the great mass of them attend regularly.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer meetings of their own. Besides there is a regular mid-week prayer meeting conducted by visiting ministers.

SOCIAL LIFE

In many various ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc. The different classes entertain each other, and the Y. W. C. A. gives several receptions. The MacDowell Club contributes much in a musical way, while the Dramatic Club gives plays from time to time throughout the year.

APPOINTMENT COMMITTEE

The Faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduate and other students who desire to teach are invited to apply to this committee for registration blanks, fill them out and file with this committee. Address, Miss Anna Young, secretary, Decatur, Ga.

COMMENCEMENT AWARDS, 1908

BACHELOR OF ARTS DEGREE

- JEANNETTE BROWN Georgia
Second honor.
- LOUISE SHIPP CHICK..... Georgia
- ELVA DRAKE..... South Carolina
Second honor.
- MAUD BARKER HILL..... Georgia
Second honor.
- LOLA PARHAM Georgia
- LILLIAN PHILLIPS..... Arkansas
- LIZZABEL SAXON..... Georgia
First honor.
- ROSE WOOD..... Georgia
Second honor.

DIPLOMA OF GRADUATION

- KATHERINE DEAN Alabama
- CHARLOTTE RAMSPECK..... Georgia

DEPARTMENT CERTIFICATES

ENGLISH.

- MARY DILLARD..... Georgia

MUSIC.

- KATHERINE DEAN Alabama
- EUGENIA FULLER..... Florida

FELLOWSHIPS

JEANNETTE BROWN, B. A.....	Georgia
LIZZABEL SAXON, B. A.....	Georgia

SCHOLARSHIPS

COLLEGIATE.

EUGENIA FULLER.....	Florida
RUTH MARION.....	Georgia

MUSIC.

Piano.

MARGARET WOODS.....	Tennessee
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Voice Culture.

DOROTHY BURFORD.....	Georgia
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ART.

JULE HUNTER.....	Georgia
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PRIZES

LAURA CANDLER MEDAL.

LIZZABEL SAXON.....	Georgia
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ENGLISH PRIZE.

RUTH MARION.....	Georgia
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LATIN PRIZE.

LIZZABEL SAXON.....	Georgia
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AURORA PRIZE.

ANNETTE McDONALD.....	Georgia
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SHONTS LIBRARY PRIZE.

PROPYLEAN LITERARY SOCIETY.

REGISTER OF STUDENTS

SENIOR CLASS

NAME	PARENT OR GUARDIAN	STATE
ANDERSON, JENNIE.....	Mrs. A. A. Anderson.....	Georgia
DORTCH, ADALENE.....	W. R. Dortch.....	Alabama
DAVIDSON, LOUISE.....	Mrs. F. E. Taylor.....	Florida
FULLER, EUGENIA.....	W. C. Lindsey.....	Florida
HEAD, LUTIE.....	J. M. Head.....	Georgia
HOLLEY, VERA.....	A. W. Holley.....	Georgia
MARION, RUTH.....	J. W. Marion.....	Georgia
MCCALLIE, MARGARET.....	T. H. McCallie.....	Tennessee
MACINTYRE, MEC.....	D. I. MacIntyre.....	Georgia
NELSON, ADELAIDE.....	O. C. Fuller.....	Georgia
NEWTON, IBENE.....	H. E. Newton.....	Georgia
NEWTON, MATTIE.....	H. E. Newton.....	Georgia
WADDELL, ANNIE.....	I. W. Waddell.....	Georgia

JUNIOR CLASS

CROWE, FLORA.....	W. A. Crowe.....	Georgia
DILLARD, FAY.....	J. H. Dillard.....	Louisiana
ELDRIDGE, EMMA.....	G. M. Eldridge.....	Georgia
FRIERSON, ELEANOR.....	J. W. Frierson.....	Tennessee
FARRIOR, GLADYS.....	J. R. Farrior.....	Florida
HUNTER, MATTIE.....	T. W. Hunter.....	Georgia
MCDANIEL, CLYDE.....	W. F. McDaniel.....	Georgia
NICOLASSEN, AGNES.....	G. F. Nicolassen.....	Tennessee
REAGAN, LUCY.....	E. J. Reagan.....	Georgia
SMITH, ANNIE.....	George C. Smith.....	Georgia
THOMSON, MILDRED.....	W. S. Thomson.....	Georgia
WILLIAMS, LILA.....	P. McKay Williams.....	Georgia
*MACDONALD, ANNETTE.....	George McDonald.....	Georgia
POWELL, LUTIE.....	J. S. Powell.....	Georgia
POWEL, JEAN.....	N. F. Powel.....	Tennessee
WOODS, MARGARET.....	Mrs. Nannie Woods.....	Tennessee

SOPHOMORE CLASS

NAME	PARENT OR GUARDIAN	STATE
CALDWELL, LIDA	J. L. Caldwell	Arkansas
CLEMENTS, WILLIE	W. H. Clements	Georgia
COLEMAN, ELEANOR	P. C. Coleman	Texas
CUNNINGHAM, ADELAIDE	Mrs. Robert Cunningham	Georgia
DUPRE, JULIA	A. L. DuPre	Alabama
FELKER, ALLIE	J. H. Felker	Georgia
HOOD, GERALDINE	C. J. Hood	Georgia
KIRK, MARY WALLACE	J. T. Kirk	Alabama
LEE, GLADYS	E. O. Lee	Georgia
MONTGOMERY, ERMA	E. E. Montgomery	Mississippi
RADFORD, MARY LIZZIE	J. McD. Radford	Georgia
REYNOLDS, CHARLOTTE	J. J. Reynolds	Georgia
RYLANDER, MATTHEW	Arthur Rylander	Georgia
STEWART, ISABELLE	Mrs. J. E. Stewart	Georgia
THOMPSON, JULIA	S. P. Thompson	Georgia
WELLS, LOUISE	G. H. Wells	Georgia
WILLINGHAM, THEODOSIA	W. B. Willingham	Georgia
*ANDERSON, FANNIE	J. G. Anderson	Alabama
ANDERSON, NINA	J. G. Anderson	Alabama
BRAND, HAZEL	W. S. Brand	Georgia
BRANTLEY, JESSIE KATE	W. G. Brantley	Georgia
BROWN, EDITH	C. V. Brown	Tennessee
DILLARD, MARY	J. H. Dillard	Louisiana
DAUGHTRY, CLIFF	R. L. Daughtry	Georgia
GOBER, SADIE	G. F. Gober	Georgia
GUNN, SUSIE	J. D. Gunn	Georgia
HOOPER, MARY	F. A. Hooper	Georgia
HOYT, MARGARIT	W. R. Hoyt	Georgia
JOHNS, WILLIE LEA	W. D. Johns	Mississippi
JOHNSON, LUCY	D. N. Johnson	Georgia
PAYNE, LOUISE	G. A. W. Payne	Virginia
POWELL, BESSIE	J. C. Powell	Georgia
SNODGRASS, DOROTHEA	Mrs. A. P. Fouche	Tennessee
THOMAS, RUTH	F. D. Thomas	Georgia
WHEATLEY, KATE	Geo. D. Wheatley	Georgia

FRESHMAN CLASS

NAME	PARENT OR GUARDIAN	STATE
BAIN, EDITH	C. A. Bain	Alabama
BLACKBURN, ANTOINETTE	B. M. Blackburn	Georgia
BOWDEN, FLORA	J. M. Bowden	Georgia
BRIESENICK, EUNICE	R. E. Briesenick	Georgia
BROWN, MARY A.	L. W. Brown	Tennessee
BUNN, KATHERINE	W. C. Bunn	Georgia
COOPER, CORNELIA	Walter G. Cooper	Georgia
CRANFORD, CLYDE	J. A. Cranford	Florida
CROSWELL, MARY	W. J. Crowell	North Carolina
DAVIS, LULA	E. Davis	Georgia
DILLARD, FRANCES	Mrs. S. R. Dillard	Georgia
DOWNING, ALMA	J. S. Downing	Georgia
FARGASON, NELLIE	Mrs. M. S. Fargason	Georgia
HALL, MARTHA	F. H. Hall	Georgia
HUNTER, JANIE	Mrs. W. M. Hunter	South Carolina
LEECH, MARY	H. N. Leech	Tennessee
LITTLE, JANET	A. A. Little	Georgia
LOTT, MAY JOE	J. J. Lott	Georgia
MANESS, LOUISE	J. C. Maness	Georgia
MAYSON, FANNIE R.	J. L. Mayson	Georgia
MACINTYRE, MARIE	D. I. MacIntyre	Georgia
MCCLAUGHRY, HELEN	Charles E. McClaughry	Georgia
MCLANE, ANNIE CHAPIN	J. R. McLane	Florida
MCKAY, CATHERINE	M. M. McKay	Arkansas
NEWTON, JANETTE	H. E. Newton	Georgia
SLACK, RUTH	H. R. Slack	Georgia
STEARNS, CAROL	W. H. Stearns	Georgia
WHITE, KETURAH	Walter White	Georgia
WHITE, SINA	W. Woods White	Georgia
WHITFIELD, MAZIE	Mrs. E. L. Whitfield	Georgia
WILLIS, MARTHA	Mrs. M. C. Willis	Georgia
WOOD, ANNA LOU	C. A. Wood	Georgia
*BENNETT, BERTHA	Mrs. W. A. Coursen	Georgia
BENSON, BERNICE	F. W. Benson	Georgia
BORDEN, DURALDE	E. Borden	North Carolina
BOYLE, HORTENSE	J. R. McLane	Florida

NAME	PARENT OR GUARDIAN	STATE
BROWN, FLORINE.....	M. L. Brown.....	Georgia
BURFORD, DOROTHY.....	Mrs. H. Burford.....	Georgia
CANDLER, ELIZA.....	Mrs. Nellie Candler.....	Georgia
CHASON, BERTHA.....	J. D. Chason.....	Georgia
CRAIG, ELIZABETH.....	W. J. Craig.....	North Carolina
DARNEAL, LOUISE.....	W. H. Darneal.....	Missouri
DODD, RUTH.....	S. L. Dodd.....	Mississippi
DOWDELL, CORDELIA.....	Mrs. W. L. Dowdell.....	Alabama
DUNAWAY, NELL.....	W. D. Dunaway.....	Georgia
DUNCAN, MARY BACON.....	W. B. Oliver.....	Alabama
DIXON, GAMALIEL.....	F. W. Dixon.....	Alabama
ENZOR, MARY.....	F. L. Enzor.....	Alabama
FIELDS, ANNIE.....	H. G. Fields.....	Georgia
FITZHUGH, LUCY.....	F. B. Fitzhugh.....	Arkansas
GLASS, FENDLEY DUDLEY.....	P. J. Glass.....	Alabama
GREGG, MAIBEL.....	H. L. Gregg.....	Louisiana
HOUSTON, ALICE.....	Miss Lou Withrow.....	Virginia
HUNTER, EDDIE.....	Mrs. E. K. Hunter.....	Georgia
HYLAND, MABEL.....	J. L. Hyland.....	Mississippi
JACKSON, CHARLOTTE.....	James Jackson.....	Alabama
JOERG, SUSETTE.....	Robert Joerg.....	Georgia
JOINER, LILY.....	D. C. Joiner.....	Georgia
LINK, MARY LAWSON.....	Robert S. Link.....	South Carolina
MERRILL, KATHERINE.....	J. H. Merrill.....	Georgia
MURPHY, HAZEL.....	Joseph Murphy.....	Ohio
MCMAHON, NELL.....	C. A. McMahon.....	Alabama
O'NEAL, GUSSIE.....	A. H. O'Neal.....	Georgia
PERSON, WILLIE.....	W. C. Person.....	Florida
PINKSTON, ELEANOR.....	W. L. Pinkston.....	Georgia
SMITH, JULIA PRATT.....	McQueen Smith.....	Alabama
SMITH, LILA.....	Mrs. Sara Smith.....	Alabama
SPEIR, ARCHYE.....	J. C. Speir.....	Georgia
THOMAS, MARGARET.....	Mrs. M. C. Thomas.....	Georgia
TISSINGTON, MARGARET.....	A. B. Tissington.....	Louisiana
VEREEN, PEARL.....	W. C. Vereen.....	Georgia
WILLIAMS, JESS.....	Coffee Williams.....	Arkansas
YEAGER, EFFIE.....	A. A. Yeager.....	Tennessee

*These students have not arranged their courses for the degree.

SPECIAL STUDENTS

NAME	PARENT OR GUARDIAN	STATE
CANDLER, REBEKAH.....	C. M. Candler.....	Georgia
HUNTER, JULE.....	Mrs. E. K. Hunter.....	Georgia
JENKINS, MARJORIE.....	J. C. Jenkins.....	Georgia
REA, KATE.....	J. S. Rea.....	Mississippi
SMITH, FLORENCE.....	Mrs. E. W. Smith.....	Georgia
SMITH, MINNIE L.....	J. D. Smith.....	Georgia
TOWERS, EVA.....	W. A. Towers.....	Georgia

GRADUATE STUDENTS

BROWN, JEANNETTE, B. A.....	R. H. Brown.....	Georgia
SAXON, LIZZABEL, B. A.....	R. L. Saxon.....	Georgia

Resident students.....	124
Non-resident students.....	22
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Total	146

SUMMARY BY STATES

Georgia	91	North Carolina	3
Alabama	15	South Carolina	2
Tennessee	10	Virginia	2
Florida	7	Missouri	1
Mississippi	5	Ohio	1
Louisiana	4	Texas	1
Arkansas	4		<hr/>

GRADUATES

SESSION 1893.

Scientific Course.

MARY JOSEPHINE BARNETT (Mrs. A. A. Martin) Clinton, S. C.

MARY MACK (Mrs. Benjamin Ardrey) Fort Mills, S. C.

SESSION 1894.

Classical Course.

MARY MEL NEEL (Mrs. W. J. Kendrick) Philippine Islands

SESSION 1895.

Classical Course.

FLORENCE OLIVIA MCCORMICK (Mrs. Waller) Bessemer, Ala.

ORRA HOPKINS Wausau, Wis.

SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) Atlanta, Ga.

WINIFRED QUARTERMAN Waycross, Ga.

MARGARET F. LAING Kirkwood, Ga.

ANNA IRWIN YOUNG Agnes Scott College

SESSION 1896.

Classical Course.

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughn) Roanoke, Va.

MARY ETHEL DAVIS Decatur, Ga.

OLIVE LAING Kirkwood, Ga.

MARY RAMSEY STRICKLER Richmond, Va.

LEONORA AUGUSTA EDGE (Mrs. T. L. Williams) . . Buena Vista, Ga.

SESSION 1897.

Scientific Course.

CAROLINE HAYGOOD (Mrs. Stephen Harris) Valdosta, Ga.

LILLIE WADE LITTLE Macon, Ga.

CORA STRONG Walhalla, S. C.

Literary Course.

JULIA PALMER WHITFIELD Monticello, Fla.

SESSION 1898.

MARY EUGENIA MANDEVILLE.....Carrollton, Ga.

SESSION 1899.

Normal Course.

LUCILE ALEXANDER.....Agnes Scott Academy

BERNICE CHIVERS (Mrs. Smith).....Toombsboro, Ga.

MARY ELIZABETH JONES.....Decatur, Ga.

ROSA BELL KNOX.....Covington, Ga.

EMMA WESLEY.....Lithonia, Ga.

Classical Course.

RUTH CANDLER (Mrs. Hunter Pope).....Atlanta, Ga.

HELEN LENOX MANDEVILLE.....Carrollton, Ga.

MABEL EVE LAWTON (Mrs. Albert Shepherd).....Columbus, Ga.

NANNIE WINN.....Clayton, Ala.

Scientific Course.

ANNIE JEAN GASH.....Tusculum College, Tenn.

SESSION 1900.

Classical Course.

MARGARET H. BOOTH.....Montgomery, Ala.

MARY LUCY DUNCAN.....New Orleans, La.

Normal Course.

ETHEL ALEXANDER (Mrs. Lewis M. Gaines).....Atlanta, Ga.

MARY BARKEB.....Atlanta, Ga.

RUSHA WESLEY.....Atlanta, Ga.

Literary Course.

JEANNETTE CRAIG.....Vicksburg, Miss.

JEAN RAMSPECK (Mrs. Harper).....Philadelphia, Pa.

SESSION 1901.

Classical Course.

ADDIE ARNOLD.....Edgewood, Ga.

MARTHA COBB HOWARD (Mrs. James O. Speer, Jr.)....Atlanta, Ga.

GEORGIA KYSER.....Richmond, Ala.

SESSION 1902.

META BARKER.....Atlanta, Ga.

MARGARET BELL DUNNINGTON.....University of Va.

ANNA MAY STEVENS.....Atlanta, Ga.

Literary Course.

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds) . . . Atlanta, Ga.

SESSION 1903.

Classical Course.

MARION BUCHER Decatur, Ga.
 JULIET COX (Mrs. C. Coleman) San Antonio, Tex.
 HATTIE BLACKFORD Mobile, Ala.
 EILLEEN GOBER Marietta, Ga.
 EMILY WINN Decatur, Ga.

Literary Course.

GRACE HARDIE Birmingham, Ala.

SESSION 1904.

Classical Course.

JANE GREGORY CURRY Memphis, Tenn.
 LAURA ELIZA CANDLER Decatur, Ga.
 CLIFFORD ELIZABETH HUNTER Decatur, Ga.
 LOIS JOHNSON Decatur, Ga.
 ANNIE MCNEILL SHAPARD Opelika, Ala.
 MATTIE LUCINDA TILLY Decatur, Ga.

Literary Course.

MARTHA COLEMAN DUNCAN Atlanta, Ga.
 KATHLEEN KIRKPATRICK Decatur, Ga.

SESSION 1905.

Classical Course.

EMMA ASKEW Atlanta, Ga.
 LULIE MORROW West Point, Ga.
 REBECCA ROBERTSON Nashville, Tenn.
 MARY THOMPSON Houshoufu, China

Literary Course.

AURELLE BREWER Decatur, Ga.
 MARTHA MERRILL Thomasville, Ga.
 MABEL MCKOWEN Lindsay, La.
 SALLIE STRIBLING Walhalla, S. C.

SESSION 1906.

B. A. Course.

ANNETTE CROCHERON.....	Gadsden, Ala.
IDA LEE HILL.....	Washington, Ga.
ANNIE KING.....	Selma, Ala.
ETHEL McDONALD.....	Cuthbert, Ga.
MAY McKOWEN.....	Jackson, La.

Literary Course.

MARY KELLY.....	Valdosta, Ga.
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SESSION 1907.

B. A. Course.

SARA BOALS.....	Covington, Tenn.
AMELIA MUSTIN GEORGE.....	Madison, Ga.
CLYDE PETTUS.....	Atlanta, Ga.
RACHEL A. YOUNG.....	Agnes Scott Academy

Literary Course.

MARY ELIZABETH CURRY.....	Memphis, Tenn.
IRENE FOSCUE.....	Demopolis, Ala.

SESSION 1908.

B. A. Course.

JEANNETTE BROWN.....	Atlanta, Ga.
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Second Honor Grade.

LOUISE SHIPP CHICK.....	McRae, Ga.
ELVA DRAKE.....	Bennettsville, S. C.

Second Honor Grade.

MAUD BARKER HILL.....	Tignall, Ga.
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Second Honor Grade.

LOLA PARHAM.....	Atlanta, Ga.
LILLIE PHILLIPS.....	Monticello, Ark.
LIZZABEL SAXON.....	Cartersville, Ga.

First Honor Grade.

ROSE WOOD.....	Atlanta, Ga.
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Second Honor Grade.

Literary Course.

KATHERINE DEAN.....	Opelika, Ala.
CHARLOTTE RAMSPECK.....	Decatur, Ga.

**AGNES SCOTT SCHOOL OF MUSIC, ART AND
EXPRESSION**

FACULTY

1908-1909



JOSEPH MACLEAN,

(Appointed 1893)

DIRECTOR, PIANO, HARMONY, AND MUSICAL HISTORY.

CHRISTIAN W. DIECKMANN,

(Appointed 1905)

PIANO.

EMIL BRUNO MICHAELIS

(Appointed 1908)

VIOLIN AND PIANO.

* CLEMENTINE MacGREGOR,

(Appointed 1904)

PIANO AND THEORY.

EDNA BARTHOLOMEW,

(Appointed 1907)

ORGAN.

MARY WYATT LOVELACE,

(Appointed 1908)

VOICE CULTURE.

MARIAN GERTRUDE SPANGLER,

(Appointed 1908)

VOICE CULTURE AND PIANO.

LOUISE G. LEWIS,
(Appointed 1900)
ART AND ART HISTORY.

SHATTEEN MITCHELL,
(Appointed 1906)
EXPRESSION.

LUCY WALLACE,
SUPERINTENDENT OF PRACTICE.

ANNETTE McDONALD,
ASSISTANT SUPERINTENDENT OF PRACTICE.

MARGARET WOODS,
ASSISTANT SUPERINTENDENT OF PRACTICE.

SCHOOL OF MUSIC, ART AND EXPRESSION

MUSIC

The courses in Music are designed to cultivate a more intelligent appreciation of the art of music in its various forms, to widen the acquaintance with its literature, and to develop the power of interpretation. To accomplish these ends, a large and competent Faculty is in charge, a broad and comprehensive curriculum is offered, and a fine equipment of new instruments has been supplied.

The Library is liberally supplied with books of reference, history, biographies, critical analyses, etc.

The MacDowell Club, composed of the Faculty and the students of the School of Music, with others who may be interested, is a valuable contribution towards the musical life of the College. This club holds monthly meetings, for which programs are very carefully prepared. The programs include papers prepared by members of the Faculty on important subjects in music, such as the biography and works of the leading musicians of the world, and also musical numbers rendered by the members of the club. Some of the best talent in the city of Atlanta has been interested in the work of the club and contributes much to its success. All departments of music are represented in the club, Piano, Organ, Violin, and Voice, adding thus a delightful variety to the entertainments, and at the same time lending additional interest and value to the club for all music students. The entertainments from month to month have proved a most interesting feature of the life of the College.

In addition, a course of recitals by prominent players and singers has been maintained during the session at a nominal cost to the students. The attractions have been of high order and of real educational value.

The proximity to Atlanta affords frequent opportunity of attending special services of choirs and organists, in addition to the great artists who visit the city.

Since no special line of training can be successful unless it have a broad foundation, students are urged not to undertake the work of the School of Music *exclusively* until they have acquired a general education. With this idea in view the courses in the College are invaluable to music students and are so arranged that they can be combined very satisfactorily.

The practice of the music students is carefully supervised and every means employed to secure the best results.

The instruction is divided into two departments:

1. Theoretical, Historical and Critical courses.
2. Practical instruction in Piano, Organ, Violin and Voice Culture.

DEPARTMENT 1--THEORETICAL

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

This course, with some modifications, is open to all students in the Department, and is required of all who contemplate any of the other courses in Section I.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc., the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(a) A rapid synopsis of its early stages; beginning about the time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(b) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

DEPARTMENT 2—PRACTICAL

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the Organ department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organist's Department."

From the beginning, pedal technic, registration and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection of organ literature is made, suitable for divine worship.

The College has a new two-manual Möller pipe organ with all the modern equipments.

Miss Bartholomew will give a series of organ recitals during the year.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced students of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Classes in Sight-Singing offer opportunity for practice in sight-reading and for the study of part-songs. Membership in these classes is required of all voice students, and open to all others who have good voices.

ADMISSION

a. Candidates for the B. A. degree who expect to spend four years in College may take a limited amount of work in Music, provided they obtain each year the permission of the Classification Committee.

b. Candidates for the B. A. degree who wish the certificate of the School of Music should plan to devote five years to the College course.

c. Students not candidates for the B. A. degree who desire to specialize in Music must meet the requirements prescribed for the admission of irregular students to the Freshman class.

Such students will be required to take a minimum of thirteen* hours of recitation a week.

One hour is equivalent to one recitation period per week for one year.

d. Students not candidates for the B. A. degree who wish the certificate of the School of Music in Piano, Organ, Violin or Voice, must comply with the conditions laid down in *c.* They are required to take the equivalent of English A and B, two years in a modern language, and Courses B, C, D, E, F, and G of Department I. They must read well at sight, and must be able to give satisfactorily in public a program subject to the approval of the Music Faculty.

The time occupied in study for the certificate depends upon the talent and proficiency of the student at entrance, and upon her subsequent development.

MUSIC SCHOLARSHIPS.—Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best record in these departments for the year.

*Three one-hour periods of piano practice are equivalent to one of recitation.

ART

LOUISE G. LEWIS.

The principle on which this department is conducted is to maintain the highest efficiency in drawing and painting from the antique, objects, and from life, and to give to the student an intelligent appreciation of the works of the masters both ancient and modern. Around this principle are grouped the various departments of Art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design, and color, and work both practical and theoretical in the composition of pictures.

The regular Art Course is divided into four classes:

- A. Drawing from casts; clay modeling.
- B. Drawing from casts; painting from still life.
- C. Drawing from full-length figure; painting from still life; outdoor sketching.
- D. Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china painting and other lines of decorative painting. Designing and miniature painting are also taught. A sufficient knowledge of drawing will be required before entering upon the study of these branches.

ART HISTORY

A. HISTORY OF ARCHITECTURE AND SCULPTURE.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

B. HISTORY OF PAINTING.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

C. PICTORIAL COMPOSITION; THEORY OF DESIGN.

Lecture course accompanied by text-book.

One hour a week throughout the year.

D. NINETEENTH CENTURY ART.

One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that Department.

The requirements *a*, *b*, and *c* of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition the same literary attainment as required in the Department of Music.

EXPRESSION

SHATTEEN MITCHELL.

This course aims to develop the individuality of each student by quickening the intellectual faculties and cultivating the imagination, thus leading her to express her thoughts according to her own interpretation.

Special attention is given to the principles of good reading and vocal expression. Selections from the best authors are chosen, and students are given opportunity, in class work, for practice in sight-reading. Private instruction is also given, including special drill in recitation.

AGNES SCOTT ACADEMY

DECATUR, GEORGIA

1908--1909

FACULTY AND OFFICERS

ELLA YOUNG,

PRINCIPAL,

(Appointed 1906)

HISTORY.

MARTHA E. COOK,

(Appointed 1889)

PHYSICAL GEOGRAPHY.

ANNE WINIFRED PHILLIPS, B. A.,

UNIVERSITY OF MISSISSIPPI,

(Appointed 1902)

LATIN.

ALICE LUCILE ALEXANDER,

(Appointed 1903)

MATHEMATICS.

THYRZA SIMONTON ASKEW,

(Appointed 1903)

ENGLISH.

LALEAH E. ALMON,

RESIDENT STUDENT IN LEIPSIC SIX YEARS,

(Appointed 1907)

FRENCH AND GERMAN.

ELLEN BAXTER ARMSTRONG,

(Appointed 1907)

ENGLISH.

RACHEL ALEPH YOUNG, B. A.,

AGNES SCOTT COLLEGE,
(Appointed 1907)

INSTRUCTOR IN LATIN AND MATHEMATICS.

REBECCA MERITHEW ROSS,

GRADUATE OF BOSTON SCHOOL OF GYMNASTICS,
(Appointed 1908)

PHYSICAL DIRECTOR.

MARY FRANCES SWEET, M. D.,

RESIDENT PHYSICIAN,
(Appointed 1908)

PHYSIOLOGY AND HYGIENE.

RACHEL ALEPH YOUNG,

(Appointed 1907)

REGISTRAR.

W. S. KENDRICK, M. D.,

CONSULTANT PHYSICIAN.

MARION BUCHER,

(Appointed 1906)

LIBRARIAN.

JEANNETTE BROWN, B. A.,

ASSISTANT LIBRARIAN.

MARY APLEYARD,

GRADUATE NURSE,
(Appointed 1899)

INTENDANT OF INFIRMARY.

EDITH APLEYARD,

(Appointed 1902)

MATRON.

ANNE R. MAYS,

(Appointed 1907)

HOUSEKEEPER.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION: Miss Young, Chairman; Miss Alexander, Miss Askew, Miss Phillips.

COMMITTEE ON LITERARY SOCIETY: Miss Alexander, Chairman; Miss Phillips, Miss Young.

COMMITTEE ON ATHLETICS: Miss Ross, Chairman; Miss Askew, Miss Young.

GENERAL STATEMENT

The Agnes Scott Academy is a college preparatory school for boarding and day students. The aim of the school is to create the right spirit in its students,—to provide an atmosphere in which girls can gain self-control, a sense of responsibility for themselves and their neighbors, and high ideals of life and of character.

The school wishes to send out earnest students, ready for the hard work of college and of life; it wishes also that these students may have the poise, simplicity and graciousness which mark the true gentle-woman.

The Academy is a classical school of high grade with a four-years' course. This course has been very carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college; (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and who yet desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best college preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

RELIGIOUS FEATURES

Girls in the Academy are at that period of life when an education is most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. An earnest effort is made to fill the home and the school with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath school in the College chapel, conducted by the faculties of the College and Academy.

ENVIRONMENT

The environment of a girl in the Academy is of great importance. She will live in an atmosphere of refinement, scholarship, and religion. A high moral tone pervades the whole institution. Close and sympathetic relations are gradually established between the girls and the teachers. The spirit in which discipline is administered tends to develop strong moral character. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order are the watchwords of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who can not readily bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

REQUIREMENTS FOR ADMISSION

ENGLISH.—All the parts of speech, classification of sentences, analysis, parsing, punctuation and capitalization, letter-writing and composition. It is expected that the applicant shall have completed with thoroughness a text-book of ordinary grammar school grade.

ARITHMETIC.—Thorough knowledge of common and decimal fractions, denominate numbers, and mensuration, percentage. To accomplish successfully the first year's work in Mathematics, the student must have completed *satisfactorily* Prince's Arithmetic by Grades, Book VI, or its equivalent.

HISTORY.—A knowledge of the prominent persons, places and events in the history of the United States as presented in a standard text, as Fisher's, or Montgomery's Leading Facts of American History.

GEOGRAPHY.—The completion of the last of the series of standard texts such as Frye's, or Tarr and McMurray's, with especial emphasis upon Europe and America.

ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

1. ADMISSION BY CERTIFICATE.—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular and must be made on our own blanks which will be furnished by us upon application.

2. ADMISSION BY TEST.—Students coming from schools whose courses have not been approved by the Faculty of the Academy will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Academy. In order to determine the proper classification of the applicant in such subjects, oral tests supplemented by written exercises are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account. Whatever method of test is used the full information asked of those who enter upon certificate is required.

ENGLISH GRAMMAR AND ARITHMETIC.—Any student who, in any part of her course, shows signs of weakness in either English Grammar or Arithmetic will at once be thoroughly tested; and, if necessary, review work will be given to her in one or both of these subjects.

No mid-year or final examination is to be taken anywhere except at the Academy and under the teachers of the Academy.

Certificates will not be accepted for work done in the summer.

TABULAR STATEMENT OF COURSES OF STUDY

COLLEGE PREPARATORY

FIRST YEAR.

English	*5
Mathematics	5
Latin	5
History	5
Bible	1
Spelling	

SECOND YEAR.

English	5
Latin	5
Mathematics	5
Physiology	5
Bible	1
Spelling	

THIRD YEAR.

Bible	1
English	5
Latin	5
Mathematics	5
History and Civil Government	5

GENERAL COURSES

FIRST YEAR.

Same as College Preparatory.

SECOND YEAR.

Same as College Preparatory.

THIRD YEAR.

Bible	1
English	5
Mathematics	5
History	5
<i>French</i>	5
<i>German</i>	5
<i>Physical Geography</i>	5

One of the last three must be chosen.

*Numerals refer to the number of recitation periods a week.

COLLEGE PREPARATORY

FOURTH YEAR.

English	*5
Latin	5
Mathematics	5
French or German	5
Bible	1

GENERAL COURSES

FOURTH YEAR.

Bible	1
English	5
Mathematics	5
<i>French</i>	5
<i>German</i>	5
<i>History of Western Europe</i>	5

Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.

The students who take either Music or Art will require five years to complete the College Preparatory or General Course.

DESCRIPTION OF COURSES OF STUDY

COLLEGE PREPARATORY.—This course has been arranged to give thorough preparation for the Freshman class of the College. It contains all the subjects required for entrance, gives to each the time demanded, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

GENERAL COURSE.—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered: (1) a modern language, (2) an English course including one science and history.

*Numerals refer to the number of recitation periods a week.

ENGLISH

GRAMMAR, RHETORIC, AND COMPOSITION.—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to the later years; from the beginning, the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Weekly and semi-weekly themes are required, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

LITERATURE.—In general, the object is fourfold: (1) to secure a ready apprehension of thought and feeling from the printed page; (2) to give to this correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

The course arranged gives the College Entrance Requirements for 1909, 1910, 1911.

FIRST YEAR.

Composition-Grammar.—Maxwell and Smith's Writing in English and Longman's English Grammar.

Literature.—Longfellow's *Evangeline*, *Courtship of Miles Standish*; Lowell's *Vision of Sir Launfal*; Bryant's *Sella*, *Little People of the Snow*; Poe's *Gold Bug*; Scott's *Ivanhoe*.

Required Reading: Dickens' *Christmas Carol*; Stevenson's *Treasure Island*; Scott's *Talisman*.

SECOND YEAR.

Composition.—Scott and Denney's *Elementary Composition*.

Literature.—George Eliot's *Silas Marner*; Scott's *Lady*

of the Lake; Addison's Sir Roger de Coverley Papers; Goldsmith's Deserted Village; Dickens' Tale of Two Cities.

Required Reading: George Eliot's Scenes from Clerical Life; Irving's Sketch Book; Dickens' David Copperfield.

THIRD YEAR

Composition.—Scott and Denney's Composition-Literature.

Literature.—Coleridge's Rime of the Ancient Mariner; Tennyson's Idylls of the King; Ruskin's Sesame and Lilies; Shakespeare's Julius Cæsar; History of English Literature (selected).

Required Reading: Hawthorne's House of the Seven Gables; Blackmore's Lorna Doone; Gaskell's Cranford.

FOURTH YEAR.

Composition.—Brooks and Hubbard's Composition-Rhetoric.

Literature.—Shakespeare's Twelfth Night, Macbeth; Milton's Minor Poems; Macaulay's Life of Johnson; Burke's Speech on Conciliation.

Required Reading: Shakespeare's Merchant of Venice, As You Like It; Carlyle's Heroes and Hero Worship.

Five periods per week, of forty minutes, is required of all students in the Department of English.

LATIN

This course is designed to give an accurate knowledge of the forms of the language and of the fundamental principles of Latin syntax. Pronunciation of Latin with proper attention to the quantity of the syllable, the marking of quantities in all written work, an understanding of the subject matter read and the ability to translate easy Latin into idiomatic

English are insisted upon. Translation at hearing and sight-reading are required. Much time is devoted to Latin prose composition throughout the course.

FIRST YEAR.—Five lessons a week. Pearson's Essentials of Latin completed.

SECOND YEAR.—*a.* Four lessons a week. Bennett's Latin Grammar; Viri Romæ, equivalent to one book of Cæsar; Cæsar's Gallic War, I-II-III (Bennett's).

b. One lesson a week. Latin Prose Composition. (Barss's Writing Latin, Book I.)

THIRD YEAR.—*a.* Four lessons a week. Bennett's Latin Grammar; Cicero, Catiline I-II-III-IV; Poet Archias; Manilian Law (D'Ooge's).

b. One lesson a week. Latin Prose Composition. (Bennett's Latin Writer begun.)

FOURTH YEAR.—*a.* Four lessons a week. Bennett's Latin Grammar; Virgil's Æneid I-VI, or Ovid (two thousand lines), and four books of Virgil; the reading of the dactylic hexameter.

b. One lesson a week. Latin Prose Composition. (Bennett's Latin Writer completed.)

This work may be taken in five years instead of four.

FRENCH

REGULAR COURSE. THIRD YEAR.—Fraser and Squair's Elementary Grammar. First twenty lessons. Guerber's Contes et Légendes (Part I); Les Malheurs de Sophies, La Mere Michel et son Chat. In this year, as a correct pronunciation and some ability to understand the spoken language are of great importance, much oral work is done; drill is given in the common irregular verbs; there is constant

practice in translation from English into French and also in dictation, which trains both the eye and ear.

FOURTH YEAR.—Conclusion of Fraser and Squair's Elementary Grammar. *Les Contes Bleues*; *La Belle Nivernaise*; *Sans Famille*; *Le Voyage de Monsieur Perrichon*; *Mon Oncle et Mon Curé*. The work in grammar and translation is continued, all irregular verbs are learned; particular attention is given to the forms and uses of pronouns and the use of the subjunctive and conditional. The stories are read aloud as well as translated and conversational exercises are based upon them.

GERMAN

REGULAR COURSE. THIRD YEAR.—Collar and Eisenbach's Grammar; Guerber's *Märchen und Erzählungen*; *Immensee*; *Träumereien*. Drill is given in conversation, grammar, composition, translation and sight-reading. Poems and idioms are memorized.

FOURTH YEAR.—Thomas's Grammar, Part I; *L'Arrabiata*; *Undine*; *Der Schwiegersohn*; *Er ist nicht Eifersüchtig*. Poems from Goethe and Schiller. The same methods are pursued as in the Third Year Course with more advanced work in grammar.

MATHEMATICS

In general, the object of this course is to train the mind to clear, logical and independent habits of thought. The special object of the first year's work is to make definite and fresh in the student's mind the *principles* of arithmetic and those subjects which are a special aid to the study of Algebra.

FIRST YEAR.—Review of Arithmetic, with special stress on Applications of Percentage, Ratio and Proportion, Powers and Roots, Mensuration, Metric System.

Text-book: Southworth-Stone's Arithmetic, Book III, supplemented with exercises from Prince's Arithmetic by Grades, Book VII.

SECOND YEAR.—Essentials of Algebra, Stone-Millis (Brief Course); Fundamental Laws of Numbers; Negative Numbers; Fundamental Operations; Powers and Roots of Monomials; Factors, Common Factors, and Multiples; Fractions; Linear Equations—one unknown quantity. Linear Equations, Systems, with application to solution of problems.

No student will be allowed to take the work of the second year unless she can furnish satisfactory evidence that she has *successfully* completed the first year's work.

THIRD YEAR.—Algebra continued. Theory of Exponents; Surds and Imaginaries; Quadratic Equations and Equations in Quadratic Form; Theory of Quadratic Equations; Simultaneous Quadratics; Inequalities; Binomial Theorem with positive, integral exponent; Ratio and Proportion, Variations, Arithmetical and Geometrical Progressions.

Text-book: Algebra for Secondary Schools, Wells's.

FOURTH YEAR.—The five books of Plane Geometry—special stress upon the *original* demonstration of propositions.

Text-book: Wentworth's Plane Geometry.

In order to be admitted to the above work in geometry, the student must furnish evidence of a good knowledge of elementary algebra.

HISTORY

In history three years' work is offered, one of which is required. Note-books are kept. Historical outline maps are used throughout the course.

FIRST YEAR—Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A. D. West's Ancient World.

THIRD YEAR.—History of the United States, including the elements of Civil Government.

FOURTH YEAR.—History of Western Europe, with special emphasis upon the History of England. West's Western Europe.

BIBLE

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

FIRST YEAR.—The Life of Christ. The New Testament will be used as the text-book. Note-books will be kept and map-drawing required.

SECOND YEAR.—The Founding of the Christian Church. The New Testament will be the text-book. Map-drawing and note-books as in the work of the first year.

THIRD YEAR.—The History of the Jews.

FOURTH YEAR—A more advanced study of the Life of Christ. The New Testament will be used as the text-book. Map-drawing and note-books as in the work of the first year.

PHYSICAL GEOGRAPHY

THIRD YEAR.—The class takes up the study of man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over

the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography. This will be followed by a brief course in Commercial Geography.

PHYSIOLOGY AND HYGIENE

This course consists of a study of the structure, functions and proper care of the human body.

Instruction is given by text-book, lectures, and demonstrations.

Especial emphasis is given to the practical application of physiologic facts.

Text-book: The Human Mechanism, Hough and Sedgwick.

PREPARATORY YEAR

In 1909-1910 a year of preparatory work will be offered covering the work formerly given in the first year. Arithmetic and English Grammar will be repeated and Latin Grammar will be begun.

ANNUAL SCHOLARSHIP

The Academy offers tuition for the next session to any student who attains to the highest general proficiency above 90, and whose conduct during the year has been perfectly satisfactory to the Faculty. In order to compete for this prize the student must pursue a regular course. The scholar-

ship is **not** transferable, and is good only for the session immediately succeeding the one for which it was awarded.

During the year 1908-1909 this scholarship has been held by Elizabeth Parks, of Decatur and Frances West, of Atlanta, the honor being divided between them.

MUSIC AND ART

All the advantages of the School of Music, Art and Expression are open to the students of the Academy. For detailed statements of courses see pages 91-100.

PHYSICAL TRAINING

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had the best training. The advantages thus provided are shared by the students of the Academy. See page 62.

APPOINTMENTS

CLASSIFICATION AND REGISTRATION.—The definite periods set apart for classification and registration are the week previous to the opening of the school year between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

ATTENDANCE.—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All

work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absences are required in all cases and must state the reasons therefor.

DAILY APPOINTMENTS.—The school session opens at 8.20 a. m. and continues until 2.45 p. m., with an intermission of forty-five minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall unless the pupil is especially excused therefrom; attendance at chapel exercises is required of all pupils.

EXAMINATIONS AND REPORTS.—There are two general examinations conducted in writing, one in January and the other in May.

There are five report periods during the school year. Report cards are issued at the end of each period and mailed to parents or guardians.

GRADUATION

A certificate of graduation will be given to those students who have satisfactorily completed the course of study prescribed by the Academy for entrance to College without conditions. In awarding this certificate attendance and conduct will be taken into account as well as scholarship; a record for regular attendance to all duties will be considered. All class work must be above passing grade.

Also the applicant must have been a student of the Academy for at least two years, and in this time must have taken the one year of history required in the above course.

EXPENSES FOR SCHOLASTIC YEAR

From September 16, 1908, to May 26, 1909.

RESIDENT STUDENTS

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), attendance of resident physician, use of Infirmary and services of trained nurse in ordinary sickness and non-contagious diseases, and tuition, including ancient and modern languages.....\$310.00
 Payable, \$160.00 on entrance, and remainder January 1.

DAY STUDENTS

Tuition, including ancient and modern languages, use of library, and physical training.....\$ 80.00
 Payable, one-half on entrance, remainder January 1.

SPECIAL

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See page 73.

The same conditions and discounts obtain in the Academy as in the College.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

For special regulations applying to Expenses see College Catalogue under head NOTES. For rules governing discounts see College Catalogue, p. 75, under head DISCOUNTS.

REGISTER OF STUDENTS

NAME	PARENT OR GUARDIAN	STATE
ADAMS, BERTHA.....	J. B. Adams.....	Georgia
AKIN, RUTH.....	L. R. Akin.....	Georgia
ALFORD, MINNA.....	E. H. Alford.....	Florida
ANDERSON, GRACE L.....	Mrs. A. A. Anderson.....	Georgia
ARCHIBALD, ELLIE MAE.....	H. M. Archibald.....	Alabama
ARCHIBALD, LOUISE.....	H. M. Archibald.....	Alabama
ARMSTRONG, LUCY MCC.....	C. E. Armstrong.....	Mississippi
AUSTIN, PAULINE.....	J. R. Austin.....	Georgia
AUTREY, CHARLOTTE.....	D. A. Autrey.....	Georgia
BAILEY, MARIE.....	E. W. Bailey.....	Florida
BARKER, MARY L.....	Chas. E. Barker.....	Kentucky
BEHRING, GRACE.....	Fred H. Behring.....	Georgia
BELL, GRACE A.....	N. V. Bell.....	Georgia
BERNEY, MARY C.....	T. B. Perry.....	Alabama
BERRY, CONSTANCE.....	Mrs. H. R. Berry.....	Georgia
BIDWELL, AGNES I.....	Mrs. C. B. Bidwell.....	Pennsylvania
BLACK, LULA A.....	Mrs. L. R. Black.....	Georgia
BOWDOIN, NELLIE.....	J. A. Bowdoin.....	Alabama
BRANHAM, EMMEE.....	Mrs. E. V. Billups.....	Georgia
BRANTLEY, MARGUERITE.....	W. G. Brantley.....	Georgia
BRIGHTWELL, ELEANOR.....	G. P. Brightwell.....	Georgia
BROWN, LULA K.....	J. W. Brown.....	Georgia
BROWN, MARY JOE R.....	J. F. Brown.....	Georgia
BROWN, RUTH C.....	Marcus L. Brown.....	Georgia
BROYLES, LUCY.....	R. A. Broyles.....	Georgia
BRYANT, LUCY.....	J. E. McCullough.....	Georgia
BULGIN, MARY ELIZABETH.....	Miss Margaret Bulgin.....	N. Carolina
BURNS, LILLIAN.....	J. K. Burns.....	Georgia
BUSH, LUCY G.....	H. D. Bush.....	Georgia
BURRUSS, HELEN.....	E. W. Burruss.....	Arkansas
CAMP, HELEN.....	J. G. Camp.....	Georgia

NAME	PARENT OR GUARDIAN	STATE
CANDLER, ALLIE G.	John S. Candler	Georgia
CANDLER, NELL SCOTT	Mrs. N. S. Candler	Georgia
CLARKE, CATHERINE P.	E. F. Clarke	Georgia
CLARKE, FLEUR DE MARIE	Thomas Clarke	Florida
COLEMAN, KITTY GREY	D. P. Coleman	Alabama
COSTEN, JULIA E.	C. W. Costen	Alabama
DALEY, LUCILE	W. R. Daley	Georgia
DAVID, BERTA	J. L. David	Georgia
DAVIES, LILLIAN L.	M. M. Davies	Georgia
DAVIS, MARIE	E. Davis	Georgia
DENT, GLADYS	R. C. Dent	Mississippi
DIVINE, REBEKAH	Mrs. E. C. Divine	Georgia
DOBBINS, MARY E.	Mrs. Mary E. Dobbins	Alabama
DREWRY, DORA	Mrs. J. J. McDonald	Georgia
DURR, MARY CLARE	H. D. Durr	Georgia
DUNN, WANDA	F. J. Galway	Georgia
DUNWOODY, ELIZABETH	J. D. Dunwoody	Georgia
EDWARDS, VIRGINIA	Harry S. Edwards	Georgia
ELLIS, SARAH E.	Pearson Ellis	Georgia
ENSLOW, ELEANOR	Walter H. Harrison	Tennessee
ERWIN, RUTH	J. L. Erwin	Georgia
FALLIN, ETHELENE	J. W. Fallin	Georgia
FINNEY, LUCILE	T. R. Finney	Georgia
FRASER, VIRGINIA	B. F. Fraser	Georgia
FROHSIN, ADELE	Jonas Frohsin	Georgia
FUGAZZI, MARGUERITE	A. Fugazzi	Georgia
GAMBLE, HELEN	Thomas Gamble	Georgia
GIBSON, ETHEL BYRD	J. T. Gibson	Georgia
GILL, DOLORES	J. P. Gill	Georgia
GRAHAM, MARTHA	S. A. Graham	South Carolina
GREGORY, LLEWRINE	John S. Gregory	Georgia
HALL, MINNIE H.	W. C. Bradley	Georgia
HARDWICK, IRENE	J. O. Hardwick	Georgia
HARLEE, ELIZABETH	Miss E. S. McCall	South Carolina
HARWELL, ELMA	W. D. Harwell	Georgia
HAYGOOD, LOUISE	W. F. Haygood	Idaho
HEATON, GENEVIEVE	James Heaton	Georgia

NAME	PARENT OR GUARDIAN	STATE
HENDERSON, NASSIE.....	J. A. J. Henderson.....	Georgia
HUBBARD, MARY G.....	R. G. Hubbard.....	West Virginia
HUDSON, BERTHA.....	E. A. Hudson.....	Georgia
HUDSON, CLAUDIA.....	E. A. Hudson.....	Georgia
HUNTER, CASSIE.....	C. W. Hunter.....	Georgia
HUTCHESON, LOUISE.....	Joseph Hutcheson.....	Georgia
JACKSON, NELLIE.....	J. P. Jackson.....	Georgia
JOHNSON, SUSIE.....	D. N. Johnson.....	Georgia
JONAS, JEANNE.....	I. S. Jonas.....	Georgia
JONES, AGNES.....	R. L. Jones.....	Georgia
JONES, KATE.....	Allen W. Jones.....	Georgia
JONES, MARY ALGOOD.....	John Ashley Jones.....	Georgia
JONES, VIRGINIA.....	Allen W. Jones.....	Georgia
KEENEY, DOROTHEA.....	F. T. Keeney.....	New York
KIRKPATRICK, RUBY.....	M. B. Kirkpatrick.....	Alabama
LAMPKIN, SUSIE.....	A. C. Lampkin.....	Georgia
LECRAW, GRACE.....	C. V. LeCraw.....	Georgia
MACK, ELIZABETH.....	Mrs. M. L. Mack.....	Georgia
MASON, ERMA.....	T. C. Mason.....	Georgia
MATTHEWS, OLIVE.....	T. M. Matthews.....	Georgia
MILLEDGE, ADELINE.....	R. H. Milledge.....	Georgia
MINTER, LIDA.....	J. A. Minter.....	Alabama
MINTER, MARGUERITE.....	J. A. Minter.....	Alabama
MONK, LUCY.....	Wm. S. Monk.....	Alabama
MONK, MYRA.....	Wm. S. Monk.....	Alabama
MOORE, MARGARET.....	Victor A. Moore.....	Georgia
MORGAN, CARRIE.....	J. H. Morgan.....	Georgia
MCCONNELL, ETHEL.....	W. F. McConnell.....	Georgia
MCCURDY, ANNEYRENE.....	J. F. McCurdy.....	Georgia
MCELROY, MARGARET.....	B. F. Carden.....	Alabama
MCGILL, HARRIET.....	W. S. McGill.....	Georgia
MACINTYRE, JULIE.....	D. I. MacIntyre.....	Georgia
MCKINNON, WINNIE.....	L. T. McKinnon.....	Georgia
MCLARTY, ANNA.....	W. B. McLarty.....	Georgia
MCMURRAY, LULA.....	R. A. McMurray.....	Georgia
NASH, LIDA.....	J. V. H. Nash.....	Georgia
NORRIS, LUCIA.....	C. F. Norris.....	Georgia

NAME	PARENT OR GUARDIAN	STATE
PABKER, MARY.....	J. E. Parker.....	Georgia
PARKS, ELIZABETH.....	Lloyd Parks.....	Georgia
PARKS, ALICE.....	Lloyd Parks.....	Georgia
PENNINGTON, ETHEL.....	E. B. Pennington.....	Alabama
PERRY, ALLENE.....	T. A. Perry.....	Georgia
PIERSON, ELOISE.....	Mrs. Blair Pierson.....	Tennessee
PONDER, MARION.....	Mrs. W. H. Johnson.....	Georgia
POWELL, MINNIE MAE.....	T. R. Powell.....	Georgia
PRATT, JULIA.....	N. P. Pratt.....	Georgia
QUINN, LUCILE.....	H. C. Quinn.....	Georgia
RAY, ANNIE.....	D. J. Ray.....	Georgia
RAUSCHENBERG, ANNIE.....	C. A. Rauschenberg.....	Georgia
RENDER, LENA.....	J. L. Render.....	Georgia
RENDER, MARY J.....	J. L. Render.....	Georgia
RICE, WILLIE EMILY.....	W. H. Rice.....	Georgia
RICHARDSON, KATE L.....	Mrs. Samuel Lumpkin.....	Georgia
ROBSON, JEAN W.....	Raymond Robson.....	Georgia
ROSASCO, EDNA.....	W. S. Rosasco.....	Florida
RUSSELL, MARY.....	R. B. Russell.....	Georgia
SEAY, KITTIE.....	B. H. Seay.....	Georgia
SHEPPARD, PEARL.....	W. B. Sheppard.....	Florida
SIMPSON, SARA.....	E. P. Simpson.....	Georgia
SKINNER, SARA.....	J. M. Skinner.....	Georgia
SLOAN, LOUISE.....	Thos. Sloan.....	South Carolina
SMITH, AGNES A.....	J. H. Smith.....	Georgia
SMITH, REBECCA.....	W. P. Smith.....	Georgia
SMITHDEAL, MIRIAM.....	Mrs. C. A. Whitehead.....	Georgia
SOMERVILLE, ELLA.....	T. H. Somerville.....	Mississippi
STEELE, ELOISE.....	T. W. Steele.....	Arkansas
STEWART, LILLIAN.....	J. B. Stewart.....	Georgia
STEWART, RUTH.....	G. W. Stewart.....	Georgia
STEYERMAN, ALLENE.....	S. Steyerman.....	Georgia
STRAIN, EMMA.....	R. A. Strain.....	Georgia
TAYLOR, RUTH.....	J. J. Taylor.....	Georgia
THOMPSON, ADDIE.....	Mrs. D. C. Thompson.....	Florida
TURNER, ANNA.....	Mrs. Mary A. Turner.....	Georgia

NAME	PARENT OR GUARDIAN	STATE
VOTAW, EUNICE.....	C. M. Votaw.....	Georgia
WALKER, CATHERINE.....	Lynn R. Walker.....	Georgia
WALKER, SARAH AMANDA.....	Mrs. Joseph A. Walker.....	Georgia
WEEKES, LOIS	W. H. Weekes.....	Georgia
WEST, FRANCES.....	R. L. West.....	Georgia
WHITAKER, MARY S.....	Mrs. M. A. Whitaker.....	Georgia
WHITE, EUDORA.....	W. Woods White.....	Georgia
WHITE, LULA.....	W. Woods White.....	Georgia
WHITNER, CORRIE	J. A. Whitner.....	Georgia
WHITNER, LIDIE.....	J. A. Whitner.....	Georgia
WILSON, MAE	R. McCormick	Georgia
WOODS, CECILIA	W. E. Woods.....	Georgia

STUDENTS WHO TAKE ONLY MUSIC OR ART

ADDY, CLARA	J. G. Addy.....	Georgia
ANSLEY, FRANCES.....	William S. Ansley.....	Georgia
MATTHEWS, ODESSA	W. F. Matthews.....	Georgia
ROBERTS, LUCY	E. P. Roberts.....	Georgia
TRIBBLE, MIRIAM.....	J. M. Tribble.....	Georgia
STRICKLAND, LELA	Mrs. C. E. Strickland.....	Georgia

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